

The Trail

Volume 8, Number 23
Copyright 1986, The Trail

University of Puget Sound
1500 North Warner Street
Tacoma, Washington 98416

April 24, 1986

Full UPS housing stresses students

By Sarah Blain

Where are you living next year?
"Lord only knows," said freshman Chris Wall. "So many people are trying to get houses it's incredible!"

Wall is not alone in his frustration at finding a place to live. 153 students applied for the 84 spaces available in university owned houses.

While many of the students went through both lotteries to better ensure finding a place to live, more than 100 students are without accommodations.

"We're concerned about anybody who has difficulty finding housing and we're confident that we can find a space for anyone who has problems," said Dean of Students David Dodson.

Those students having trouble finding housing have many options to look at, according to Kathleen Witt, Director of Residential Life.

"We have a housemate information sheet to enable students to find a roommate."

"We (Residential Life) may be able to accommodate 50 people on the waitlist," Witt said. "We can't find housing for the people on the waiting list that we don't have room for, but we will support and assist them."

On Monday, April 28 at 6 pm there will be a "help session" for those students having trouble with housing. Senator Lisa North will speak about involvement in student government for those off-campus residents who

are interested.

Students will also be able to find out about the duplicate spaces, greek rush, and housing off-campus.

Freshmen as well as others are still frustrated at the possibilities of not finding housing.

"It's possible I won't come back," said Wall.

"We don't want any students to make a decision to return or not return based only on whether they have a place to live," said Dodson.

"It forces people to move off-campus even if they don't want to," said Kristin Dickason.

Students who are forced off campus will have to compete in the home-hunting market of North Tacoma. Prices range from \$125 for a small studio to \$325 for a "luxury apartment." A group renting a house could expect to pay at least \$170 a month with utilities.

Many students agree that there need to be more dorms or houses available.

"I think the school has an obligation to take care of the students since we are paying so much money," continued Wall. "Deferred rush is a good idea, but if they can't accommodate everyone, it doesn't work."

However, some students argue that this may bring greeks and independents closer. By living in the same dorm, "freshmen are forced to mingle," said Melissa Scroggie.

"Friendships evolve around people you live with," explained Witt. "I



Dave Harlan

Work has begun to change the face of the familiar SUB. For details on the groundbreaking ceremony, see page 9. Jones Circle will be the scene of tomorrow afternoon's divestment demonstration by UPS Divest.

think it could have a very positive impact on independents who choose not to pledge a greek house."

Witt went on to explain that greeks will also have a better chance to meet independents while living in the same dorm.

Residents have until June 1 to cancel their space in a house. There are usually a significant number of cancellations between spring's reser-

vations and fall's residency, according to Dodson.

"That means a significant number of people stand a chance of getting a space in university housing," said Dodson.

"We're concerned about anybody who has difficulty finding housing and we're confident that we can find a space for anyone who has problems," he added.

Campus overtaken by Days of Craze

By Suzie Hall

Crazy Daze are rapidly approaching and so are team sign-ups. Any team interested in participating in the competitions during Spring Weekend, May 2 and 3, is encouraged to sign up at the Student Programs Office, SUB 214.

The weekend will begin at 3 pm Friday, May 2 with volleyball competitions. That evening at 7 pm, KUBE's Gary Mason will be the guest emcee for the lip-sync contest. At 9 pm there will be a surprise outdoor movie in the Anderson/Langdon quad.

Saturday's festivities begin at noon with the chariot parade and races, immediately followed by the outdoor

game competition.

That evening's Band Bash at 7:30 will feature three campus bands: the Sensitive Guise, the Currents, and Blue Yet Not Blue. At 10 pm the featured band will be Paul Revere and the Raiders.

All teams will be able to purchase a Spring Weekend T-shirt in their own unique colors for only \$3.

Lip-sync sign-ups will be outside the Student Programs Office, SUB 214, until April 25. Results will be included in competition points.

Game sign-ups will be posted in residence halls, greek houses and some university rentals. Any questions regarding Spring Weekend can be answered by Suzie Hall or Stephanie Marshall at 756-3367.

Apartheid protest to be non-violent

By Michael Amend

UPS Divest will sponsor a non-violent rally tomorrow at the Jones Circle at 4 pm to protest the university's investments in South Africa.

The demonstration will coincide with the first day of Parents Weekend.

"We want to show parents that though we are proud of the university, there are things we don't like

about it," said Ken Riley of UPS Divest.

The rally will feature faculty and student speakers, and perhaps Bishop Abel Muzorewa from Zimbabwe.

The rally promises to be different from past rallies, according to Riley. The previous four rallies have been primarily informational.

"This time," said Adriana Craciun of UPS Divest, "we're trying to get people riled up about divestment—though the demonstration is planned to be non-violent."

"1-Adam-12"

See page 5



Parents are coming

See pages 10 & 11

Catching life as it comes

See page 14



Margaret 'Shug' Avery tells of being survivor

By Melisse Swartwood

"Hello, Tacoma!" ASUPS Lectures' final speaker of the year greeted the large-for-a-Monday-night crowd at the Fieldhouse.

"I am Margaret Avery, not 'Shug' Avery," she said, referring to the character she played in *The Color Purple*—the role for which she was nominated Best Supporting Actress.

"Tonight you can meet the heart-beat behind the character. I learned from *The Color Purple* that dreams can come true," began Avery.

She told about growing up in a ghetto in San Diego. As a child she wasn't aware of misfortune: "When everyone around you is poor, you don't realize how poor you are, y'all jus' be po' to'getha!"

Now, when she looks back, she sees that she lived through some very difficult situations.

"I say to myself, doggone it, I must be a survivor. That's how hard times are: if you don't wallow in it, if you just concentrate on getting through them, you can be a winner.

"You need to reach within to find an inner strength," Avery elaborated. "Successful people are not people without problems—they are people who have learned to deal with their problems."

Avery went on to describe growing up in the 50's, when racial prejudice was extremely prevalent. Despite that handicap, Avery triumphed again and again. At the elite, white-dominated high school she was "known as the colored girl who worked hard. I was

first black cheerleader, first black this, first that..."

In junior college she was voted Homecoming Queen.

Avery attributes her successes to her hard work and refusal to give up.

"There are always reasons to say 'I can't,'" she said. "But you can, if you believe you can, if you want to badly enough, and if you are not lazy.

"The more you go for it and try, the more you attract the positive things that will help you," Avery explained. "History will prove each individual must believe in himself. If you think you are a winner, everyone else will believe it too."

The road to Avery's Oscar Nomination was long and hard. There was not a high demand for black actors, except to play roles of servants. Avery felt this discrimination even in high school. She was active in drama and won oratory contests and drama awards, yet in school plays she was inevitably given bit-parts of maids with only one or two lines.

This did at first dissuade Avery, who went into teaching after college. Finally, her desire to be an actress took her to Los Angeles. Commercials were her first big break, allowing her to give up teaching to seriously study acting. Black-exploitation films became popular, followed by cops-and-robbers shows, creating a demand for black actresses—mostly to play roles of hookers.

"Honey, I was hooking day and night," joked Avery.

See SHUG page 9



WORLD WATCH

Compiled by Sarah Blain

The terrorism threat still hinders the travel plans of many Americans, ranging from movie producers to tourists. U.S. officials are guarding 17 airports in Europe and the Middle East; however, they no longer advise Americans to cancel overseas plans.

Secretary of State Schultz says that Khadafy may seek revenge personally on Reagan's immediate family.

President Reagan leaves Friday for a thirteen day trip to the far East.

NASA official John Hodge says he needs 410 million dollars from Congress during 1987 to make a U.S. space station operational by 1994.

Two chemical tanks exploded at a space research lab yesterday in Woburn, Massachusetts releasing fumes that sickened at least 24 people.

Harold Arlen, American composer who wrote "Over the Rainbow," "Stormy Weather," and other song classics, died at the age of 81 in his New York City home yesterday.

Emery appoints new committee members

By Gillian Gawne

Every Spring, the newly elected ASUPS President begins the term with what may be his most sensitive task, that of appointing student representatives to the Trustee Committees.

ASUPS President Steve Emery formed five separate interviewing committees for each of the positions available. The committees were composed of the former student representative, a senator-at-large, and the president himself.

Once a student representative is selected, he or she must be appointed by Emery, voted on by the Senate and approved by the Trustees.

There are five standing committees: Finance, Buildings & Grounds, Instructions, Student Life and Planning & Priorities. At the last full Board meeting in December, two Ad-Hoc committees were formed.

Responding to student rallies, petitions and appeals, the Trustee Finance Ad-Hoc committee was formed to investigate "Investment with Special Concerns." Emery appointed Steve Bovingdon to the committee for his "analytic skills, along with his thorough knowledge of divestment issues." Ted Buck was also appointed for his "impartial view of investment with social concerns."

The second Ad-Hoc committee formed is the Long-Term Planning committee, whose focus will be on tuition and faculty salaries. The committee is composed of five Trustees, two faculty members, one staff member, the Financial Vice-President (ex-officio) and a student representative, Gillian Gawne.

The student representative to the Student Life committee is Jenny Siegle. Evaluation of the Faculty-

Senate Alcohol Policy will be a focus of the committee's work, "the outcome of which," says Emery, "could have enormous effects upon the social atmosphere of the campus."

An asset to discussion of this controversial issue will be "Jenny's extensive background, experience and knowledge of campus concerns," says Emery.

Blake Hickok will be the student representative to the Trustee Finance committee. Emery felt that Hickok's "ability to research and investigate all aspects of an issue will be valuable to the committee. He has proven this by his revealing examination of the A-La-Carte system, in which he found several flaws. Since a person with pre-set notions is not desirable, Blake will be impressive on this committee."

The student representative to the Trustee Instructions committee will be Steve Bovingdon, "whose past involvement in the University, along with his outstanding academic achievements, make him a very qualified member," adds Emery.

Susan Bladholm will be the student representative to the Trustee Buildings & Grounds committee.

According to Emery, "Susan's investigation into the work of this committee was so thorough, it was informative for the interviewing committee. With Susan's experience and desire, I'm sure she will be a strong member of this committee."

The Planning & Priorities committee has not met in the past four years and, according to the advice of President Phibbs, there is no need to appoint a student to it. On May 1 through 3, the Trustees will meet at Sudden Valley for their annual Spring retreat. Emery and the above mentioned student representatives will also attend.



Compiled by Amy Driskell

YEA! RAH!

Want to show your school spirit and support the University's athletic teams? Sign up now for the new Spirit Squad in the ASUPS office (on the second floor of the SUB)! Information on tryout clinic dates and interview sessions will be announced soon in the Tattler. For more information, call Ray Conner x4262 or Lisa North 752-2035.

WHAT IS AURORA BOREALIS?

Find out what causes this atmospheric phenomenon at a free lecture/slide presentation on Wednesday, April 30 at 8 pm in Thompson 146. Physicist Kenneth Clark, a specialist on the properties of the earth's upper atmosphere will speak on the aurora borealis and aurora australis, commonly known as the Northern and Southern Lights. There will also be a seminar held on the same day at 3 pm in Thompson 120.

ARRIVE ALIVE

Call Arrive Alive x3408 anytime between 10 pm and 2 am for a FREE RIDE HOME (from within a 5 mile radius of campus). This service will be provided on April 25 and 26, and May 2 and 3.

BISHOP TO BRING AFRICA TO UPS

Bishop Abel T. Muzorewa, the former Prime Minister of Zimbabwe will speak on "Issues in Southern Africa" on Friday, April 25. There will be a forum in Kilworth Chapel at noon, and an Honors Tea and Sherry at 2 pm at Langlow House, 1218 N. Alder. Both events are free and open to the public. Also on Monday, April 28, Ron Zoesch will give a slide-show presentation of his month long tour of South Africa at 7:30 pm in the basement of Kilworth.

Senate wrestles with budget

By Tom Koontz

The Senate tackled on Tuesday one of its most important responsibilities — that of budgeting funds from the \$100 student government fees to the many student clubs and organizations.

In a 3-hour marathon session, an audience of over 50 watched as Senate approved \$238,265.96 in budgets for next year.

The majority of the budget proposals, 41 in all, passed routinely with only minor debate.

"The Budget Committee has spent countless hours on the proposals and appeals," Senate Chairman Ted Buck told the audience.

Vice President Mimi Dega added, "We spent all of last Informal Senate meeting discussing them, so don't think we're just throwing ASUPS dollars at these clubs."

A few organizations missed getting their budgets allocated simply because no representatives were present at the meeting (the ASUPS financial code requires a representative to be present in order to have funds approved). Budgets for SPURS, Amnesty International, and Black Student

Union will not be approved until respective representatives are present at a Senate meeting.

The Senate did vote to table the budget proposals for both Model United Nations and Sailing Club, pending more information.

"Don't think we're just throwing ASUPS dollars at these clubs."

Vice President Mimi Dega

A question was raised about the part of M.U.N.'s budget that is used for an annual conference, which was held this spring in Sacramento.

"Information was getting back to us that people weren't actually attending all of the conference," said Senator Paul Lower.

"Lisa Davenport said Steve Schwartz [a Model U.N. member] had mentioned that it was a great way to go to California, kick back, and lie around the pool and get a tan — they didn't have to attend the conference," said ASUPS President Steve Emery.

"The screening process for attending [the conference] is very tough," responded Model U.N. member Daren Bush. "A lot of time was spent in preparation, and a lot of work was done down there. There was no talk of partying."

The vote to table the motion was 10-2 in favor. Senator Ken Miller and Dega voted nay, while Senator Jill Nishi abstained.

More debate centered on the budget for ASUPS Dances. The motion to approve \$7,685 was discussed with stipulations about how it was to be used.

It was moved to allocate the budget only under the condition that one of the dances be put on by KUPS. After negative discussion, the motion died for lack of a second.

Senator Rick Lund then moved to increase the allotment by \$1,000 under the condition that the dance prices be reduced a total of \$1,000.

"Lower ticket prices would increase the turnout," he said. "People at my liaison meetings have indicated they would go to more dances if the prices were lower."

"ASUPS Dances has been providing quality programs," replied Senator

Vicki Sands. "I don't think KUPS or free dances will bring in more money. Let's not make them do what we think would be best."

"I'm concerned that the Senate is trying to program for the dances," agreed Assistant Dean of Students Sue Yowell. "This body should let the chairs and committees do that."

The audience responded with hearty applause.

"There was no talk of partying."

Daren Bush

The amendment to create this stipulation failed, and the original budget proposal was passed.

After the budget proposals had been taken care of, Senate quickly approved the internal budget as a package, with one deletion — a jesting allocation for alcohol and drugs that was mistakenly included in the document.

The internal budget includes funds for the publicity office, Information center, executive budgets, and other costs of running ASUPS.

Los Angeles Times

Youth Beat

Northwest Club Makes Top Ten

Editor's Note: Times Staff writer Frank Barrilo has traveled up and down the West Coast in search of the ten best night clubs for young adults. This week, number 6.

By FRANK BARRILO
Times Entertainment Writer

TACOMA. Washington—This week's pick takes us clear up to the Pacific Northwest, where one of the more innovative clubs on the West Coast recently held its grand opening. The Maxim is located in a fashionable suburb of Tacoma, Washington, and caters to a like clientele. The interior decor is a montage of images and high-tech lighting that can best be described by a single word... WOW! A well blended variety of progressive dance and top 40 hits, mixed together by a very capable D.J., keeps this stylish crowd on the dance floor, late into the evening.

In addition to the superior sound and light show, the Maxim offers a bar complete with soft drinks and specialty drinks such as coladas and daiquiris.

The club is open Wednesday, Friday and Saturday nights and the night before most holidays. Owners Byron Johnston and Kamron Karington are usually on hand to welcome guests. If you get up to the Northwest, The Maxim is certainly worth seeing. It is located at 2600 Bridgeport Way in Tacoma. It might be a good idea to call ahead for reservations. 206-564-0213.

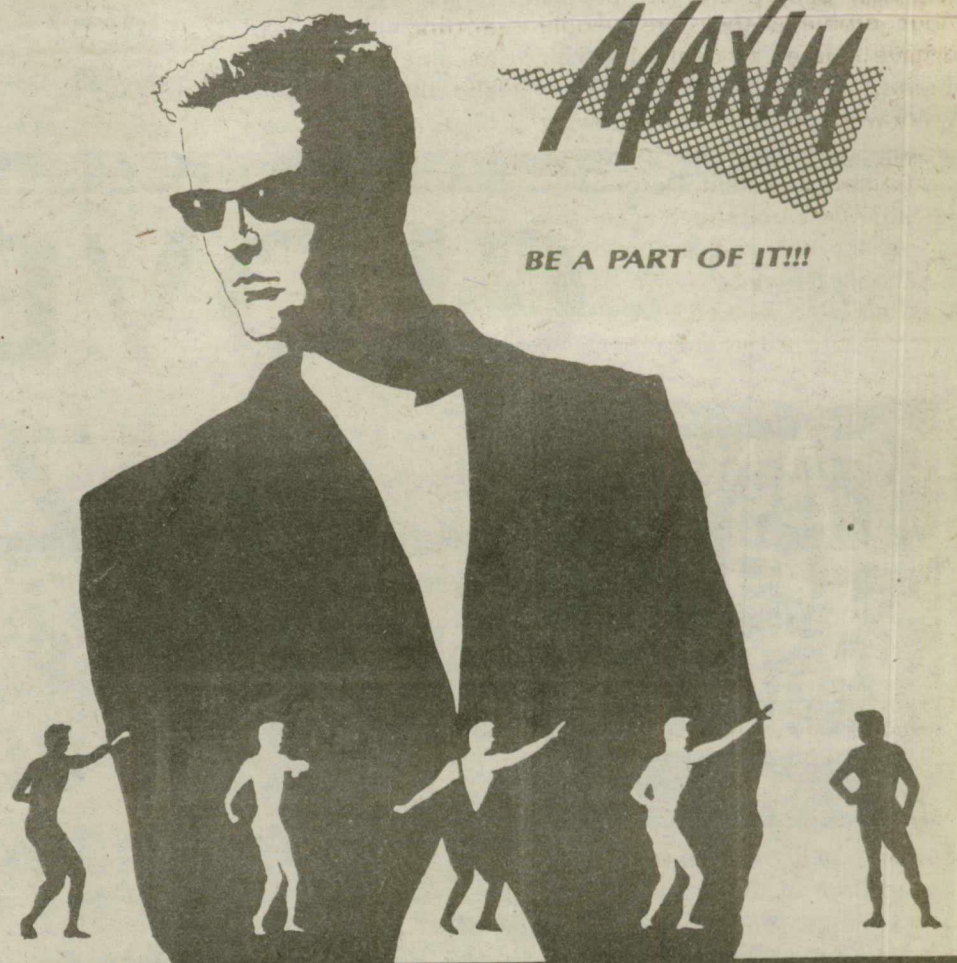
NEXT WEEK: Club number 5 takes us to San Diego.

Don't

With Fid
and California in
funds. • F.

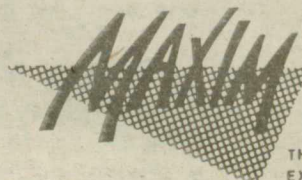
MAXIM

BE A PART OF IT!!!



ALL THE BEAUTIES WILL BE THERE

COMPLIMENTARY GUEST PASS
ALL COLLEGE NIGHT
THURSDAY NIGHTS



THIS PASS VALID THURS. ONLY
EXPIRES 4/24/86

2600 Bridgeport Way West, Tacoma, 564-0213

Strict adherence to Club rules and dress code is required. No one under 18 yrs. of age allowed. Everyone must be prepared to show proper and valid identification before being admitted to the Club.



Crimes return to campus

Editor's Note: Due to an oversight by the news editor in planning the news section, Crimes on Campus was left out of the April 17 issue. The previous week it was omitted because Security's report was lost in transit, but last week's report did reach the Trail office. The omissions in no way are connected with the past two weeks' editorials or letters regarding alleged covering up of incidents by Security.

4/1/86 3:39 pm **Windows were broken** out on a Residence Hall over spring break.
4/2/86 1:00 pm **A truck rolled** backwards and damaged University landscape and city signs at N. 11th and Lawrence. Referred to the Tacoma Police.
4/2/86 3:15 pm **Suspects shot out windows** and dented the side of a vehicle with a wrist rocket. The vehicle was parked in front of Thompson Hall on Union Ave. Referred to the TPD.
4/2/86 8:43 pm **A female student** in a University residence was the victim of obscene phone calls.
4/3/86 4:23 am **Vandals marked up a wall** with ink, overturned furniture and Vaseline door knobs in a Residence Hall.
4/4/86 1:00pm **A non-student**, who was carrying a broom handle, was acting very suspiciously in and around the Student Union Building. The Tacoma Police assisted.
4/5/86 9:15 pm **An alert sorority member** witnessed a suspect steal a 10-speed bicycle from the front porch of a University residence. Referred to the Tacoma Police. The suspect got away.
4/7/86 9:30 am **A microcomputer** was reported stolen from Howarth. Under investigation. Referred to the Tacoma Police.
4/8/86 5:45 pm **A female** (non-UPS student) was harassed and grabbed by three male non-students in the Anderson/Langdon parking lot. Referred to the Tacoma Police.
4/8/86 10:45 pm **A student's** textbook and glasses were taken from an unlocked and unattended Library study carrel.
4/9/86 5:56 pm **A student's** bicycle was taken from the north side of the S.U.B. The cable lock was cut. Referred to the Tacoma Police.
4/10/86 8:30 am **A sum** of cash was taken from the Union Avenue kitchen.
4/12/86 10:11 am **A resident** of a Residence Hall came back from the shower room to discover a non-student male in her room. The individual left before Security arrived.
4/12/86 3:42 pm **Three juvenile** males were caught by Security after spray painting behind a University residence.
4/12/86 5:25 pm **A single** engine airplane flew over campus at a very low altitude.

4/13/86 1:25 am **Security** and T.P.D. followed a suspicious person behind the S.U.B.
4/13/86 3:00 am **The American** flag was stolen from the roof of Jones. Under investigation.
4/13/86 5:10 am **A fraternity's** mascot was painted.
4/14/86 12:41 am **Students exploded large fireworks** outside a fraternity house.
4/15/86 1:30 pm **A student's unattended watch** and ring were stolen from the Warner Gym floor.
4/15/86 1:40 pm **A student's locker** was broked into in the men's P.E. locker room in the Fieldhouse.
4/15/86 6:15 pm **A student** had a mirror stolen from the outside of her vehicle in the Anderson/Langdon parking lot.
4/17/86 12:23 am **Suspects threw bicycles** around and banged the bicycle rack against the wall in the University/Smith breezeway. A bicycle was badly damaged. The bicycle is in the Security office. No one has called to report the bike missing or damaged. If you know anything about the bike, or your bike is missing from the breezeway, please contact Bruce Sadler at x3311.
4/16/86 8:00 pm **A fire extinguisher** case was broken and an extinguisher was discharged in a Residence Hall.
4/19/86 12:00 pm **A bass guitar** was taken from a fraternity house. Referred to the Tacoma Police.
4/19/86 10:10 pm **A male suspect** exposed himself to two female students at N. 12th and Alder. Referred to the Tacoma Police.
4/19/86 11:51 pm **Suspects moved the bicycle rack** from the Schiff/Harrington breezeway into the center of N. 18th Street.
4/20/86 12:40 am **The barricades** on N. Lawrence used for the SUB renovation were moved.
4/20/86 7:41 am **Two female students** in a Residence Hall awoke to discover a non-student male in their room. (The room was left unlocked). Minutes later, Security apprehended the subject on the north side of the SUB. Tacoma Police Department arrested the individual and he was booked into the county jail.

Items of Importance:

*Some streetlights on N. Lawrence in front of the SUB will be out due to the renovation. Exercise caution in this area at night. Get an escort - play it safe!

*Due to two incidents of trepass, it is highly recommended that you always lock the door to your room or house - whether you're home or not.

565-1111

CLOVERLEAF

565-1111



PIZZA

ACCEPTS ALL PIZZA COUPONS

You've tried the rest,
now try the best!

We've been in the pizza business twenty-five years, we are not a fly-by-night operation. We'll be here when the rest are gone.

CLOVERLEAF - THE PIZZA WITH A HISTORY

Our pizzas are made today, as they were twenty-five years ago, from the freshest choice ingredients; prepared from scratch daily by the same fine cooks who have been preparing them from our secret recipe for a quarter of a century.

The deep, rich color comes from the blend of ingredients and thorough baking process unique to our pizza. Once you taste ours, no other pizza will ever measure up.

When you order Cloverleaf Pizza, you order quality, freshness, and unmatched flavor, backed by more years than any other pizza in Tacoma.

Enjoy your feast. Let us become a habit with you; serving you the pizza with the tradition to match the taste!!

565-1111

TRY US TONIGHT
YOU'LL BE GLAD YOU
DID!

FREE DELIVERY

Includes free PEPSI
drinks



FEATURES

April 24, 1986, The Trail, page 5

Making judgement calls on Tacoma's streets

By Rob Laverty

Although policemen must enforce the law, they must also live with the tough decisions which their job requires. This makes it necessary for police officers to rely largely on their own judgement. This became extremely clear during the four hours that I rode with officer Dave Noosworth of the Tacoma Police Department.

While sitting in the police car, just off of Schuster Parkway next to Commencement Bay, officer Noosworth admitted taking the law into his own hands. When questioned about stopping a friend or relative, he coolly responded, "If you mean would I give them a ticket, probably not."

I was a bit startled by this admission of partiality, but officer Noosworth patiently explained that strict enforcement of the law would pollute his personal relationships and make him a bitter and less effective police officer.

It was not long before I had a chance to see officer Noosworth's judgement in action. Following a conversation on giving tickets to pretty women, during which officer Noosworth said that they get more than most people because policemen try to fight that stereotype, he pulled over a 19-year-old blonde, as if on cue.

She had been going 57 mph on Schuster's 40 mph straightaway, an offense punishable by a \$96.00 fine.

But officer Noosworth did not give her a ticket, but instead let her go.

It turned out that she was driving her parents' car, which was insured by her parents' insurance company, and that she had received a \$96.00 ticket the previous week. Noosworth decided that her parents would bear the brunt of the punishment for her offense if he "wrote her up."

He let her go after he took down her parents' phone number and told her that they would receive a call from him later that evening. One must assume that her parents enforced the law more strictly than officer Noosworth ever could have.

That instance was not officer Noosworth's only judgement call of the evening. As we were driving through downtown Tacoma, a middle-aged woman ran a stop sign right in front of us.

"Would you say she ran that stop sign?" asked officer Noosworth.

As the woman had not slowed to below 20 mph, I answered that I thought it was pretty blatant. However, she denied committing the infraction. Officer Noosworth apparently told her that he had a witness in the car, for I was suddenly blinded by his flashlight as I sat in the passenger seat of the patrol car. Because she hadn't admitted her guilt, officer Noosworth fined her \$40.00.

"I was going to let her go," he said, "but if she doesn't even admit committing the infraction, that would serve no purpose."

Again judgement, not the law, had decided how justice would be best served.

Just as the middle-aged woman's dishonesty had helped decide her fate, our final stop was decided mostly on the suspect's willingness to tell the truth.

Officer Noosworth pulled over a brown Cadillac which was going 55 mph in a 40 mph zone. The driver was a 26-year-old black male who had no driver's license and no identification. The Cadillac was not his. In the passenger seat was an 18-year-old

ter "have him spend a night in the bucket." So after the woman was told to walk home, we left with the male suspect in the back of the patrol car.

Faced with the impending prospect of going to jail, the suspect quickly changed his tune. As we drove to the station to fingerprint and book him, he confessed.

He told us his real name, and that he had been reluctant to tell it because he had warrants out on it.

Following a conversation on giving tickets to pretty women during which officer Noosworth said they they get more than most people because policemen try to fight that stereotype, he pulled over a 19-year-old blonde, as if on cue.

white woman. Because the situation was suspicious, given the large amount of prostitution in the area, three plainclothes detectives in an unmarked car were summoned.

It was quickly determined that the driver was not who he said he was. The passenger, when questioned separately, said that the driver was Odell Jackson and that he was the owner of the car. The driver agreed that Odell did own the car, but that Odell was his cousin.

Slightly amused by the conflicting accounts, officer Noosworth and the detectives decided that they had bet-

When he was asked what type of warrants, and after they had been confirmed as traffic infractions, officer Noosworth wrote him a ticket for driving without a license, and let him go.

While the suspect could have been booked for giving false information and for his outstanding warrants, officer Noosworth let him go because he was not dangerous and because he had "come around" by telling the truth.

The policeman's judgement had, again, dictated the manner in which the law was enforced.

Paperwork replaces officer's dreams of glory

By Cynthia Nims

"Only thing about this job that I'm not too crazy about, all the writing we have to do . . . sometimes I think we're just high paid secretaries."

Bill McPhail, twenty-year veteran of the Tacoma police force, is one of the many who at 10-years-old dream-

ed of wearing a police badge and driving around in a patrol car. Directly after high school graduation, he began to realize that dream, but has since concluded that the job is not exactly what it seemed through the eyes of a child.

He does enjoy his work nonetheless and will go on spending many hours of his work week filling out reports

and compiling work sheets.

Wednesday evenings are generally slow in Officer McPhail's southwestern Tacoma beat. No high speed chase or drug bust made my four-hour ride with him excitingly insightful. My compensation was in the time that he was able to spend discussing the structure of the Tacoma Police Department, as well

as his views on crime and the judicial system.

The city of Tacoma is partitioned into five sectors, which are each divided into districts. McPhail patrols the second district in sector four: code name "Paul 4-2." "Paul" designates a swing-shift, one-man patrol car. Other code names include "Lincoln" (swing-shift, two-man patrol), "Frank" (all day-shift patrols), "John" (grave-shift, one-man patrol), and "Henry" (grave-shift, two-man patrol).

The Tacoma Police Department has three major categories of commissioned officers. The largest of these is the patrol division with 117 officers. It handles reports of criminal offense, property dispute and public disturbance. About 24 of this force's officers are part of the traffic division, and 50 are uniformed detectives.

Many times throughout the evening, McPhail would shake his head and tell me how much harder his job was since the judicial system has started to become more and more lenient. He explained that too many times, he has booked someone on a misdemeanor burglary charge, only to see that same individual out walking the streets a few days later.

And he went on to say that the juvenile laws "...have gotten so they [kids] have so much freedom, neither their parents nor we can ever tell them what to do or not to do."

McPhail says that the day of 'an

See POLICE page 9



Katie de Gutes

Art buff redirects soda from nose

By Steve Campion

"See you 'round seven," my roommate said as he left for dinner. Finally I had the room to myself to concentrate on my geology test. I sat on the window sill, draped the book across my lap, and sipped a soda.

Jennifer knocked on my door, more out of courtesy than request for entrance, and invited herself in. Jennifer was an art major and had her latest canvas in hand.

"What do you think, Ben?" she asked.

I nodded. "That's what is so awful about creative people," I thought. "They always shove their work in your face and ask you to comment."

Jennifer, however, had outdone herself this time. She had painted a finely detailed chapel nestled among a grove of trees. People stood on the front steps of the chapel, as if lingering after a Sunday service.

"Does it look real to you?" she asked.

"Does it look real?" a voice boomed from the doorway. Jennifer had left the door open and Paul, another art major, helped himself to my room. "Who cares if it looks real?"

Paul was a modern art faithful. His work fell somewhere between Picasso and a New York City subway.

"And I suppose you could paint better?" Jennifer retorted.

"Of course I can." Paul tore the brown paper that covered a large square frame he was carrying. "I happened to have painted the same church."

Paul's canvas was smothered in a dingy yellow hue with red streaks at the top and what looked like large black basset hounds on the far right.

"What in the world is that?" Jennifer asked.

"I call it *A Chapel Wedding in the Woods*."

"What wedding? Where are the woods? Where's the chapel?"

"You don't need those things. This oil instead shows the drama of a religious experience and the sacred-secular conflicts in today's society," Paul retorted.

"Where do the basset hounds come in?" Jennifer asked.

I felt like cheering her for the question.

"You realists!" Paul said. "You just paint what you see and ignore the rest."

"The rest?" Jennifer's voice rose.

"Pray tell, what else is there?"

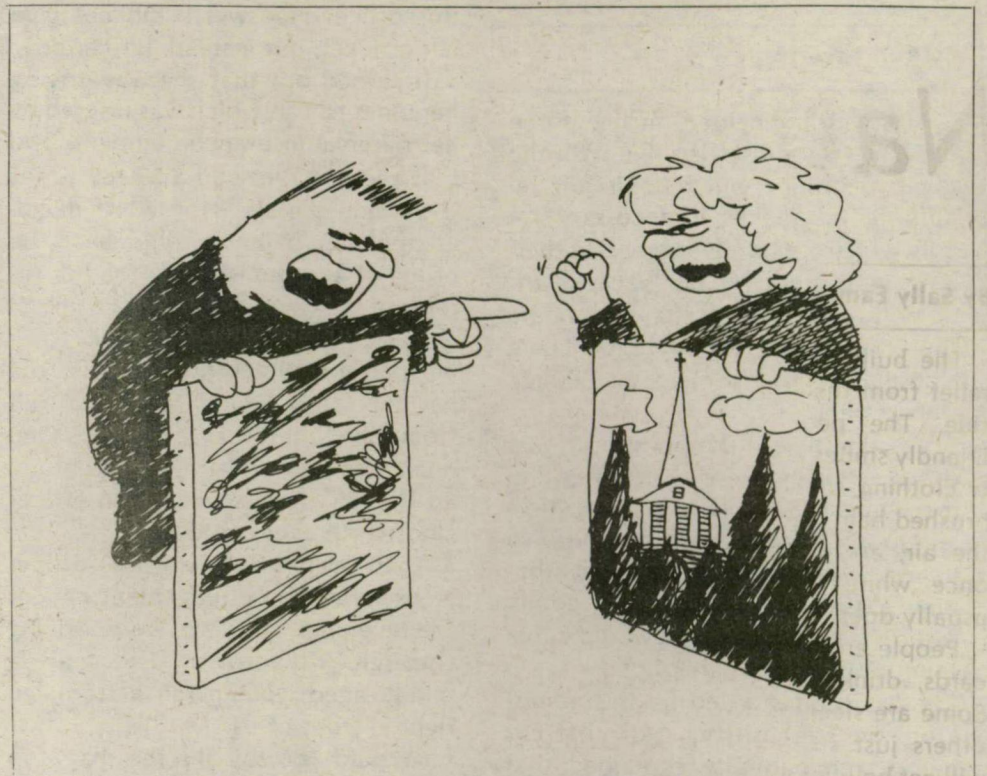
"The experience! Listen, Jen, you might like Raphael and Rembrandt and all the rest, but they just painted the way they did because there weren't any cameras around back then. The camera has liberated artists to interpret and create the world anew."

"Oh, that's deep! It takes imagination to..."

"To what? Was it oodles of imagination that led Andy Warhol to paint a Campbell's Soup Can?" said Paul.

"Warhol demonstrated that our everyday life was art in itself."

"But any preschool kid could paint with the same results. It's just a matter of splotching paint hoping someone wealthy gets the joke."



I sipped my soda.

Paul looked at Jennifer's painting. "Jen, if I wanted something to look like that I would have taken a photograph," he blasted.

"If I wanted something to look like your art, I would have thrown up in the salad bar!"

I coughed, redirecting some soda through my nose.

My patience was running thin. I had not said a word since Jennifer walked in but I could no longer study my geology. "Paul, Jen," I begged for silence.

"Shut up, Ben," Paul snapped.

"Yeah. What do you know about art?" Jennifer sneered.

Intimidated in my own room by two uninvited guests, I picked up my notebook and soda and walked out the door. I could still hear Paul and Jennifer screaming from down the hall.

"What is the world coming to?" I asked myself. "No one knows what qualifies as art anymore." Crossing the parking lot my eyes glimpsed Todd climbing down from a ladder. Beside him was a stack of garbage bags twelve feet high with a headless mannequin balancing on top.

"My masterpiece!" Todd yelled enthusiastically.

I tossed my soda can on the pile and continued toward the library.

Soundviews

Students offer views on campus changes

Compiled by Katie de Gutes

Keith Mikle '86

"I'd like to see a University owned pub. A place where people over 21 could meet, that had a social atmosphere."

Ellen Rasmussen '89

"I'd like to see more upper classmen on campus. The school seems really disjointed, un-unified."

Lisa Defaccio '86

"The career center. They won't help you find a job (during the school year) unless you are on financial aid. I mean after all, who pays their salaries? Obviously not the people on financial aid."

Britta Bowman '89

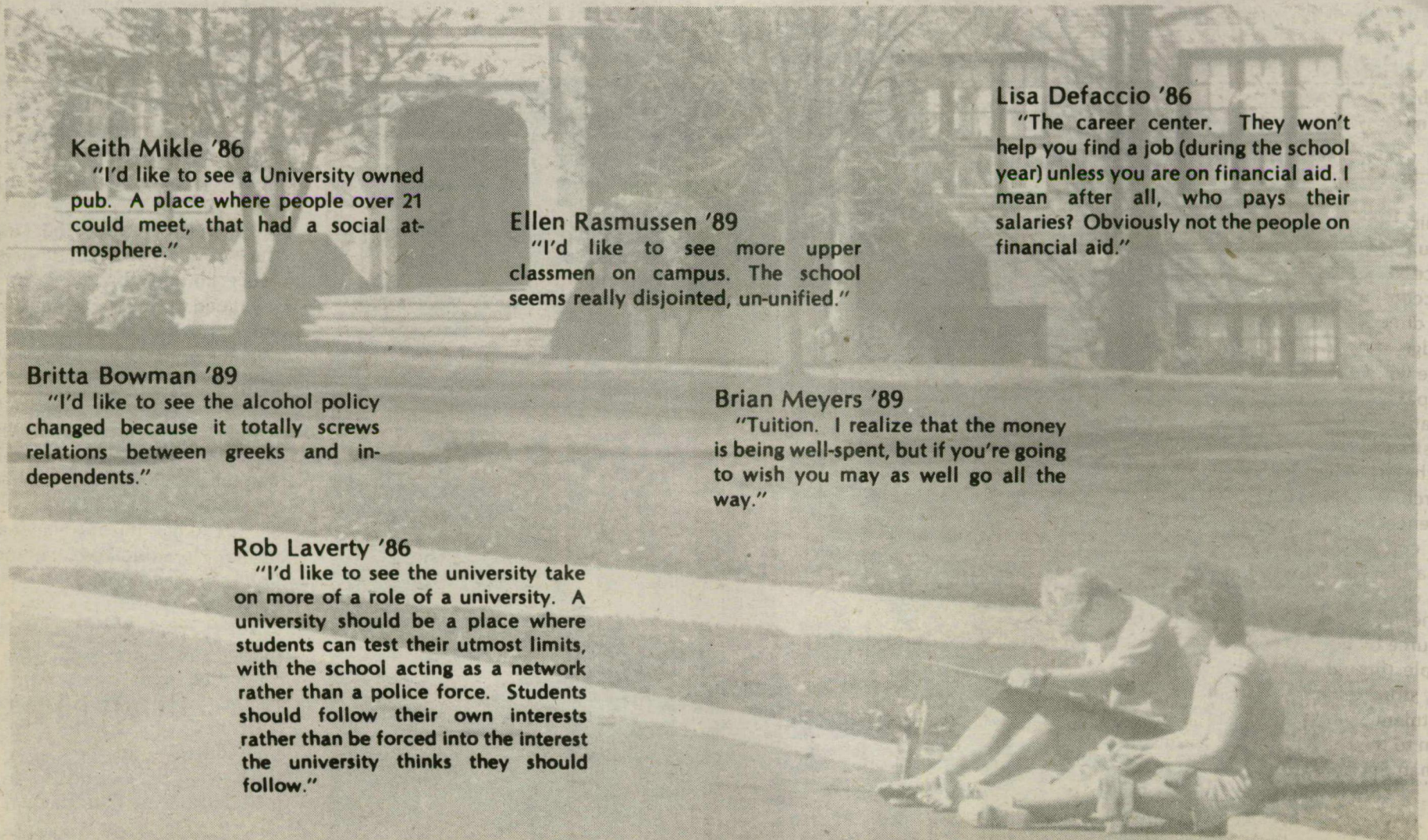
"I'd like to see the alcohol policy changed because it totally screws relations between greeks and independents."

Brian Meyers '89

"Tuition. I realize that the money is being well-spent, but if you're going to wish you may as well go all the way."

Rob Laverty '86

"I'd like to see the university take on more of a role of a university. A university should be a place where students can test their utmost limits, with the school acting as a network rather than a police force. Students should follow their own interests rather than be forced into the interest the university thinks they should follow."



Everyone welcome

Nativity House lacks picket fence

By Sally Eames

The building is warm, a welcome relief from the cold biting wind outside. The people are warm too. Friendly smiles contrast with torn, dirty clothing, unwashed faces, and unbrushed hair. Cigarette smoke clouds the air, and from the looks of the once white, now yellow walls, it usually does.

People are sitting at tables playing cards, drinking coffee, and talking. Some are sleeping on couches, while others just sit. Sometimes a person will get belligerent, usually a drunk or one of the many deinstitutionalized mentally ill who live on the streets, but one of the staff members or one of the street people will quiet them down.



A volunteer from Bethany Presbyterian Church looks to see any more dishes need to be washed.

This is the scene at Nativity House, a soup kitchen located at 1516 Commerce Street (as of May 1, 1986).

According to Father Gary Smith SJ, the director, Nativity House is a "bridge over troubled water. It's a home where people can find warmth, compassion, and care."

Nativity House was first opened on Christmas Eve, 1979. It was founded by the parish of St. Leo's Catholic Church who wanted to "provide a presence to the street people where they could find a meal, a cup of coffee, a place to rest and a place to be with others."

The house provides a community resource by getting help for the street people through hospitals, detoxification, drug rehabilitation and suicide treatment centers and by referring them to the Department of Social and Human Services.

Nativity House serves about 5000 meals each month, although the actual number varies depending upon the time of year.

Most of the people who visit the house are "handicapped in some way," Smith said.

According to Smith, half of the people that Nativity House serves are "regular," while another 25 percent

"They are mentally ill, chronic substance abusers, prostitutes, pimps, drug dealers and the elderly."

visit periodically, and the others are "just passing through." About 75 percent of the street people who use Nativity House are male.

The street people range in age from one to 75, and they come from all walks of life.

"They are mentally ill, chronic substance abusers, prostitutes, pimps, drug dealers (although no drugs or alcohol are allowed in the building itself) and the elderly. There are people who have jobs, but don't have enough money to both eat and have a place to live. They are children who come from families with very little money, and disaffected teens, both boys and girls, who were kicked out by their parents.

"There are lots of Vietnam vets, full of anger, full of self-destruction, full of unbelievable pain, ex-cons, thugs, bag ladies, people who are just what I call lost, hoboes, and itinerant workers. There are a lot of kids," Smith said.

The house has a yearly budget of about \$45,000, which Smith collects. Most of the money is raised through "nickel and dime donations." One-fourth of the money comes from churches and other organizations, and the remaining money is received through businesses and foundation proposals.



Gwen Rockwell (front), a member of Bethany Presbyterian Church, is distracted from her conversation with some of the Nativity House attendees.

"I refuse to get involved with the government," Smith said. "I feel that the community should take responsibility."

Nativity House is run by four paid staff members, including the Director and Board of Directors made up of nine people from the Gig Harbor-Tacoma area.

Students from Kennedy and Bellarmine High Schools as well as those from Charles Wright and Frances Cabrini help by serving. Individuals who work at Nativity House can help by serving food and mixing with the guests, talking and playing cards.

"People down here like to talk, just like you do," Smith said. "We are here

"We are here to listen to these people because no one has taken enough time to listen to them."

The rest of the support comes from concerned organizations and individuals. These include churches, which provide meals and donations, civic groups like the Kiwanis and Elks Clubs, women's groups, the City Club, The Busy Bees of America, and schools.

to listen to these people because no one has taken enough time to listen to them. You laugh with them, cry with them, and you hug them a lot. They hug you a lot."

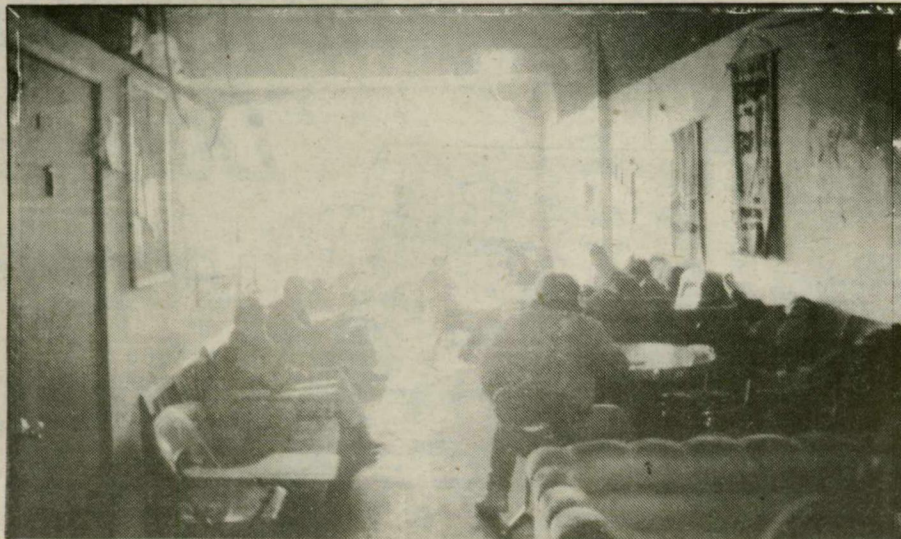
The number of volunteers who work at Nativity House ranges between 50 and 100 each month, with some people lasting longer than others.

"It's high-stress work; the amount of time you can spend here is limited," Smith said.

He added, however, that the experience is valuable.

"When you're with someone who's vulnerable, they're open, and you become very open. We learn about ourselves here. We learn to love here like we've never loved before."

"You change and grow, and there's no going back on that growth," he said. "It's like a thunderclap on the windowsill; you're never quite the same."



Smoke hangs in the air as the "regulars" at Nativity House finish a spaghetti lunch.

All photos by

Brian Meyers

Rocks

Excavation reveals a stereotypical geologist

By Katie de Gutes

Barry Goldstein is exactly what you would expect to find in a science department. He has wild, bushy hair that is slightly reminiscent of Einstein, and his office is an organized mess.

But there are two rather marked differences between Goldstein and Einstein. Goldstein has flaming red hair, and he is much more interested in the theory of uniformitarianism than he is in the theory of relativity.



Professor Barry Goldstein: UPS geology department's newest addition.

Goldstein laughs as he opens the door to his office. "You're going to love this," he assures me. "It's a typical geologist's office. There are maps all over the desk."

And his office is, as he says,

stereotypical. He shuffles some maps around. Underneath one is a coffee cup. Goldstein smiles, as if to say, "See, I told you."

The newest addition to the UPS geology staff, Goldstein began teaching here in the fall of 1984. He spent several years before at the University of Minnesota, where he earned his Masters and his Ph.D in glacial geology.

"When I was younger," recalls Goldstein, "I was interested in geology. I looked at the landscape and I could see it was different. I didn't know how or why, but I knew it was different."

But as an undergraduate, Goldstein studied biology. "I took some geology courses as an undergraduate at Queen's College of City University of New York, mainly to help me in biology—stuff like paleontology. I started taking more courses (in geology) and finally just ended up taking a second major. But even when I graduated I felt more like a biologist than a geologist."

If the truth be known, Goldstein says he "got into geology because it was a great excuse to go see places." And indeed he has. His Masters and Ph.D theses have taken him to such exotic places as Peru where he studied glaciers and glaciation.

Currently, Goldstein is teaching Geology 101—Physical Geology. If that doesn't sound like much, note

that the class has 141 students and four 2 hour lab sections.

"I like UPS," he says. "But it's a real change. When I was an undergraduate, I went to a school that had 35,000, and Minnesota had 60,000. But there's much more opportunity here to get to know the students and professors. Here, if you

want, you can grab a professor and grill him. The Northwest is nice too—especially for me. This really is the place to be if you want to study glaciers."

This fall Goldstein will be teaching a course in Physical Geology and mini-terms in volcanoes and earthquakes and the world of water.

SUMMER CAMP JOBS

at

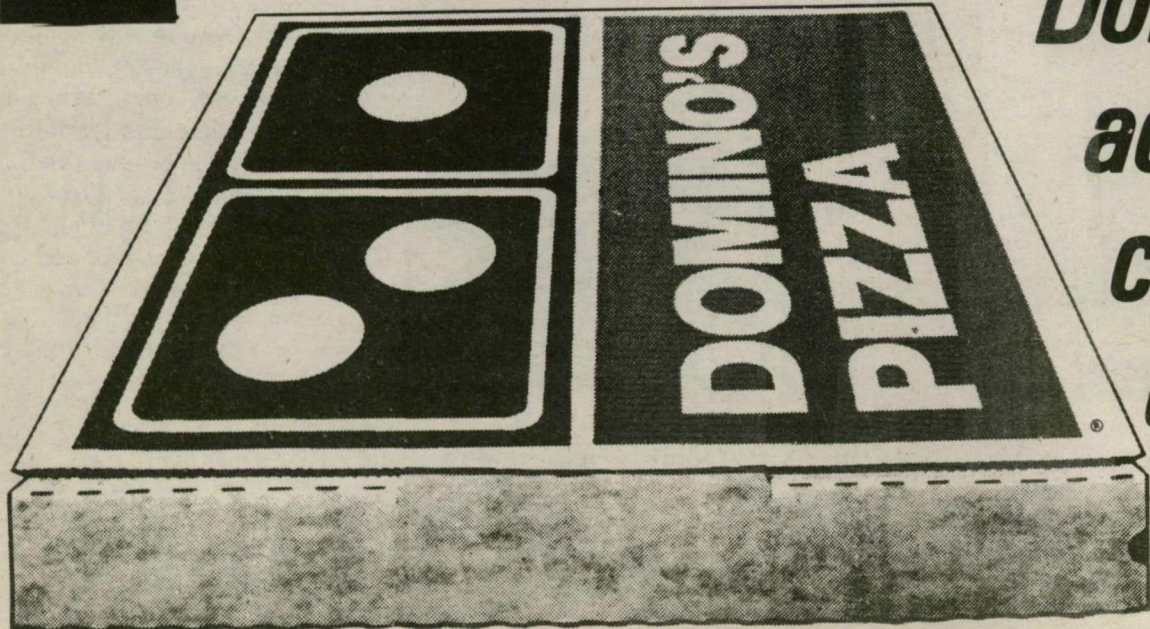
Tacoma YMCA

DAY CAMP OR CAMP SEYMOUR

Contact Carol or Steve at the YMCA(564-9622) for more information.

No Problem!

DOMINO'S PIZZA DELIVERSTM FREE.



Within 30 minutes

752-9653

26th and Stevens

Our drivers carry less than \$20.00. Limited delivery area.

Remember:

Domino's Pizza accepts all competitor's dollar off coupons.

New SUB digs in Police

By Katie de Gutes

In addition to his traditional bowtie, President Phibbs also donned a hard hat for Friday's ground breaking ceremony of the new SUB.

Several students and members of the community turned out for the ceremony. After a short invocation by Missy Gaillard, President Phibbs added a few thoughts of his own.

"The new Student Union will exhibit and encourage the diversity, vitality, and dynamism which characterize this university," he said.

David Dodson and Steve Emery also spoke, remarking on the time and effort that was involved in the planning of the new SUB. Then, grabbing shovels that were decorated with green and yellow ribbons, the SUB Restoration and Renovation Committee members took turns shoveling. The shovels were then offered to those who wished to help.

A reception followed in the brick courtyard. Sandwiches, fresh fruit and punch were served.

The SUB should be completed by October, 1986.



Katie De Gutes

In the spirit of groundbreaking, Margi Dawson and Michel Rocchi set shovels to the earth for the new SUB.

Continued from page 5

eye for an eye' is long gone, the day when '20 years' meant 20 years, and a 'life sentence' meant you would never again walk the streets freely.

The example that he chose to support his point was Ted Bundy's. Having committed more than a dozen murders in Washington, with four convictions, he is now on death row in Florida. "He should have been killed

a long time ago," said McPhail.

But he was recently granted a stay of execution and his death could conceivably be delayed indefinitely. It is actions such as these in the judicial system which make the jobs of officers so difficult, McPhail said.

The Tacoma Police Department Patrol Division . . . "My job's a rough one, but somebody's got to do it," Officer McPhail said, nonchalantly squaring his shoulders. I am glad he is.

The Bachelor of Arts Exhibit

A Graduation of Color, Shape and Design

Evy Brudvick

Judy Bumbaugh

Cathy Crowson

Susan Keller

Leah Overman

Tori Smith

Heidi Stevenson

Tom Thomps o n

April 25 through May 7, 1986

Opening reception tomorrow, 6-8pm

Kittredge Gallery

Shug

Continued from page 2

Then her acting career hit a slump. Out of work, she resorted to singing professionally—something she had done before acting. The recognition she gained by singing boosted her self-esteem, pulling her out of the despair she had felt when she couldn't get an acting job.

The role of Shug Avery came to her attention when she had just returned from a singing tour in the Orient. A friend told her the part was meant for Avery.

She bought the book, *The Color Purple*, and, "I knew when I read it, this instinct told me, that I was Shug Avery."

She finally convinced the casting director to let her test for the part, "and the rest is almost history."

Asserted Avery, "It wouldn't have happened if Margaret Avery had ceased to believe in Margaret Avery. What you achieve begins with you. You can't find the strength elsewhere. It comes from you, you have it alone within you."


She concluded with a dramatic reading of a work by George Kirby, warning of the evils of drug addiction, which Avery feels to be "a plague in this country." She then answered audience questions.

Finally, at the request of the audience, she sang one of Shug's songs from *The Color Purple*, "Sister."

DO YOU NEED FINANCIAL AID FROM YOUR PARENTS JUST TO GO OUT?

Well, now you dont. Because FLAKEY JAKE'S is giving you a burger buck! Now you won't have to call home to go out. Who knows? Maybe you can take your parents to Flakey Jake's during PARENTS WEEKEND, April 25-27.

6409 Sixth Avenue



\$1

* BURGER BUCK *

\$1

Save one dollar on the purchase of our soon-to-be-famous hamburger! See what a difference freshly ground USDA beef and sesame seed buns baked right on the premises can make. One buck per person per visit.

SEE OTHER SIDE FOR ADDRESS AND PHONE NUMBER

Friday

What better way to start **Parents Weekend** than by bringing the folks to class? After all, the faculty have been kind enough to invite them. Remember to ask intelligent questions! An informal tea with the Faculty will take place in SUB Rm 2 from 4-5:30 pm.

After all this strenuous cerebral activity, show Mom and Dad how cultured you are by taking them to any or all of the following activities:

Rally to **Divest UPS!** 4 pm, Jones Circle. Get rid of the ties and suits!

The Bachelor of Arts Exhibition opens in Kittredge Gallery with a reception from 6-8 pm. The show brings the multi media works of graduating seniors to the main gallery for the first time, and includes paintings, prints, drawings, ceramics, and wood and metal sculptures. Refreshments will be served, and your parents will be impressed by your economy with the old entertainment budget because the event is **FREE!**

The 2018 Off-Broadway Series premieres at the Inside Theatre in Jones at 8 pm. The series offers two student directed one act plays: *Freshwater*, by Virginia Woolf and directed by DlorahVee, is a farce with origins in the life of Woolf's photographer-aunt, while Eugene Ionesco's *The Lesson*, directed by Jim Conant "confronts the power and politics of learning...." \$4 general and \$3 student/Sr. Citizens. 756-3329 for reservations.



Jay Jenson appears in *Krapp's Last Tape*, one of the two one-act plays in the 2018 Off-Broadway series.

If music is more your (or your parents') style, the University Band and Wind Ensemble perform under the direction of Robert Musser in Kilworth Chapel at 8 pm. This free event is another limited budget entertainment opportunity.

Finally, this week's **Campus Film** is Ron Howard's *Cocoon*. The residents of a Florida retirement community decide to abandon earth in favor of space... "Rich in humanity and abounding with charm." -*Hollywood Reporter*. 6, 8:30, 11 pm. \$1 students. Also shows on Saturday and Sunday, with no late show Sunday. Mc006.

Bedtime!

2018 Off-Broadway Series

Saturday

Although you get to sleep in this morning, activities today will run your legs off. Coffee, donuts, reserved tickets for the Luau, and information will be available at Registration from 9 am-12 pm on the first floor of the SUB. The day lines up like this:

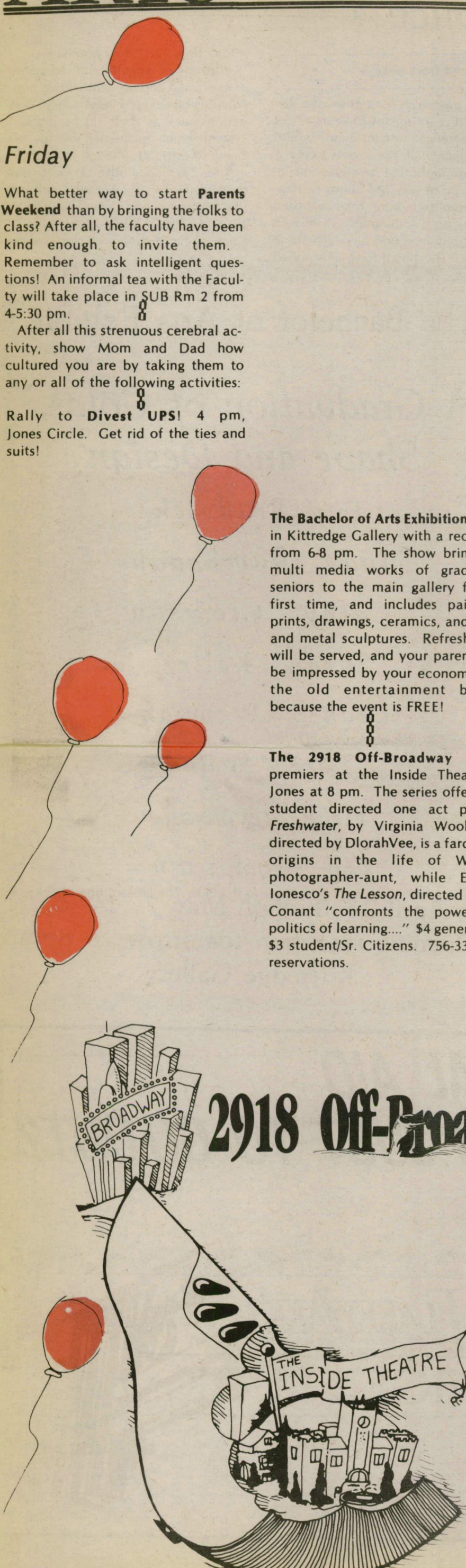
In conjunction with the Luau, Hawaiian goodies will be on sale at the **Island Bazaar** from 12-6 pm in the SUB. You can play tourist without leaving campus.

From 12-3 students and parents get into the **Point Defiance Zoo and Aquarium** with a discount. Get ID tickets and info at registration. Check out the Beluga whales! They're awesome!

If you want to hear the greeks sing, they will be doing just that at the **Lawn Concert** in front of the Music Building. 1 pm.

See a pig get roasted! Hui-O-Hawaii members wrap the beast in banana leaves and then roast it in a "natural" underground oven with heated rocks. They recommend you bring your cameras. Todd Quad 2:30 pm.

Get your (or see others get theirs) academic bootie at 3 pm in Kilworth. The university honors students for scholastic achievements and community service.



Weekend!

Sunday

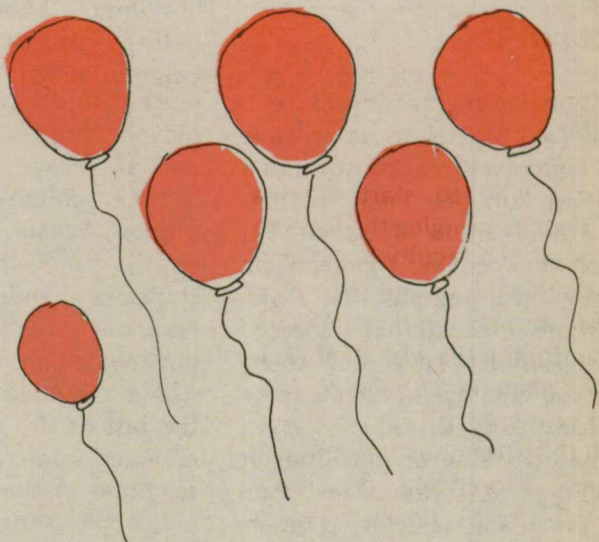
You get to sleep in even later today! Brunch starts in the Great Hall at 10 am, and entertainment (if you can stand it!) will be provided till noon. Today's activities culminate an exciting weekend.

From 12-4, Music, Art, and Drama students host the annual **Carnival on the Lawn**. This showcase of the UPS collective arts programs features a wide variety of entertainment—jugglers, painters, performers, food, a print and pot sale, a brass quintet and much more. Takes place in the Music Building Quad, or, in case of (shudder) rain, Jones Hall. Stroll by!

Cocoon at 6 and 8:30 in Mc 006.

Won't your parents be surprised to find that a small school like UPS can attract the likes of **Dizzy Gillespie**. At 8 pm in the Fieldhouse, the Grammy Award nominee and jazz legend brings his upturned trumpet and magic to campus. \$7 general, \$4 students, available at the Infocenter and Ticketmaster outlets. Don't miss a great chance to blow out *Parents Weekend*.

Now send Mom and Dad home and get back to studying!



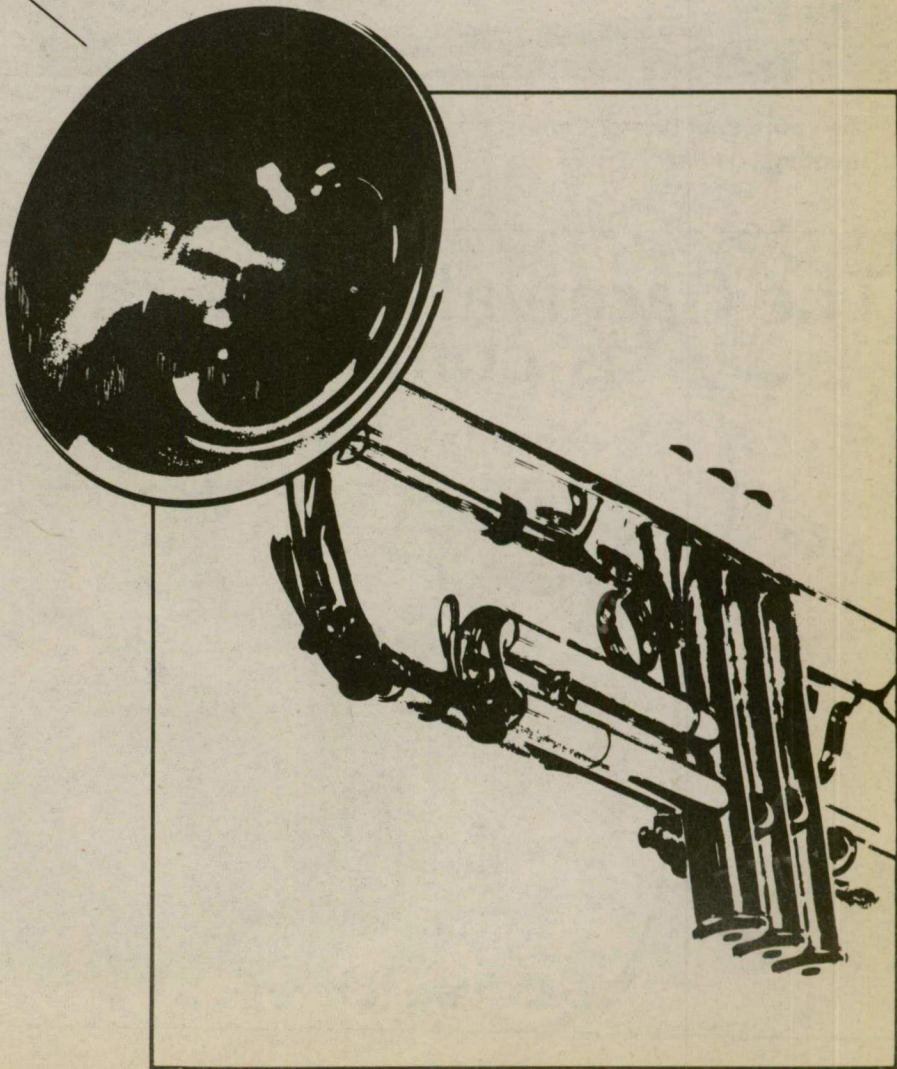
Brent Nice teaches Pamela Sue Absten to death in *The Lesson*, one of the 2918 Off-Broadway plays.

Stop by the Phibbs estate and chat with **Phil** and **Gwen** as they host a reception for all parents and students. 4:30 pm.

And finally—the party you've been waiting for all year, the **Luau Dinner** in the Great Hall. Feast on authentic Hawaiian cuisine from 4-6 pm. Tickets available in the SUB. The dinner is followed by a show in the Fieldhouse at 7:30. This year's theme is *From Hawaii with Love* and promises to be excellent. Tickets available in SUB.

The 2918 Off-Broadway Series and Cocoon continue. See Friday section for times.

Put the folks to bed now.



Winter consort comes in spring to Temple

By Amy Driskell

Last Thursday night, the old Temple theater on St. Helens came alive with the high reverberating notes of a soprano sax, and the clear rhythms and counter-melodies of a small but lively group. The Paul Winter Consort played the Temple that night, and the thousand or so that witnessed the event experienced a show to be remembered, and one not likely to be equalled in the near future.

Musicians making up the Consort were Winter on soprano sax, Paul Halley on piano, Eugene Friesen, cello, John Clark played French horn, and Glen Valez provided the unique percussion.

People attended the concert from all over Western Washington, with some die-hard Paul Winter fans coming from as far as Portland. The Consort did not dissappoint their crowd. They played for nearly two-and-a half hours, with only a 15 minute break.

They played songs from many of their albums, including a three-song set from their newest work, *Canyon*. They began the concert with the title track from their *Sun-singer* album, a pleasant, mellow piece that characterizes the "Paul Winter Sound."

Winter is known for incorporating nature's sounds into his pieces, in celebration of what he calls "the voices of our elders." The group played three songs with tapes of animal voices.

"The Lullaby from the Great Mother Whale for the Baby Seal Pups" from the *Callings* album, started and ended with the song of a humpback whale, which Winter taped underwater in the Bahamas. The whale provided the melody, which the rest of the group picked up and enlarged upon, and Winter's soaring sax notes shadowed the whale's song.

For the song "Wolf Eyes" from *Common Ground*, Winter imitated and accompanied on sax the lonely howl of a timber wolf taped in the North woods of Minnesota. At the end of the piece, the Consort and the audience added their howls to that of the wolf.

The audience also clapped the rhythm and sang the chorus for "Minuit" (*Midnight*), a West-African song about the "many meanings of midnight and moonlight."

Each member of the Consort was highlighted, as they played solos or pieces that they had composed themselves. John Clark played a French Horn solo, "Bedrock Cathedral," from *Canyon*. Eugene



Dave Harlan

Eugene Friesen performs a cello solo to the delight of the audience.

Friesen played a cello piece from the same album, and was joined by a canyon wren, via recording.

Glen Valez played an unusual drum solo, the title song from his *Handdance* album, while walking down the aisle of the theater. He coaxed an amazing assortment of sounds from his unique frame drum. High-pitched keening wails to low resonant moans, it was an eerie effect, and displayed Valez's enormous talent.

Eugene Friesen and Paul Halley, on cello and piano, played a beautiful double improvisation. The two melodies perfectly intertwined, with no dissonance or contradiction of rhythms.

They ended their concert with "Common Ground," a peaceful catching tune, which the entire Consort sang as well as accompanied themselves.

Throughout the concert, Winter shared his thoughts on the world, and how he hoped that music, and the beauty of nature would have the power to "mellow us, and show us that we're more closely related than we believe." He urged the crowd to "look around you!" and to be aware of their environment.

Paul Winter and his Consort thrilled their audience with one of the most beautiful and thought-provoking concerts of this year.



Dave Harlan

The entire Paul Winter Consort on stage for one of their many natural sounding works.

Critters provide entertainment as last resort

By Katie de Gutes

I thought, why not? I deserve it. I legitimately use my cerebral cortex at least 6 days a week. Why not go see...a movie.

Nothing heavy like *Out of Africa* or *The Color Purple*. Something on the lighter side, something where my brain could be functioning at half power and still understand all the jokes. I wanted pure, unadulterated COMEDY.

I chose *The Last Resort*, with Charles Grodin. It looked funny enough - at least from the commercial clips I had seen. The film ceased to be funny, so I left. Charles Grodin must be hard pressed for parts.

At the theater next door, *Critters* was just beginning. Although an obvious take-off on *Gremlins*, I figured at the worst, it would match *The Last Resort*.

Critters proved not only to be entertaining, but also exciting, and the plot was plausible, as far as modern sci-fi plots go.

The critters, a band of continually hungry, porcupine-like creatures ("I don't know what they are, but they're meaner than hell."), escape from a

maximum security prison asteroid. They land on the Jay Brown Farm, somewhere in Kansas, closely followed by a couple of laser-happy bounty hunters ("They was wearin' real funny clothes. Like they was from Los Angelease or somethin'.") Then the real havoc begins.

Although the film is not designed for serious character acting, Scott Grimes as the younger son, Bradley Brown, does a convincing job of bratty little brother, as well as ingenious hero-of-the-day (he feeds the hungry critters barrel bombs, and watches them blow up).

Dee Wallace Stone (*Testament*) plays the manic mother, alternation between total panic ("Oh my God! What are they?!!") and sheer lucidity ("Give me the gun," she says to her husband. She fires, misses, and screams, "Get out of my house!").

As seems typical of films today, the ending was unresolved, leaving numerous options for *Critters II*, *III*, and *IV*. While *Critters* was exactly the kind of mindless entertainment I was looking for, I would not shell out \$4.75 to see *Critters II* or *Critter: The Final Chapter* - I can't completely defend my cerebral cortex now, can I?

The Carnival on the Lawn is coming!!

Sunday, April 27

jugglers
drama
music
food



pottery
balloons
petting zoo

See you there!

Sister Mary Ignatius to bring comic-catholicism to campus

By Glenn Getz

"Try to feel the nails ripping through his hands and feet...pound, pound, pound, rip, rip, rip," shouts the Nun of *Sister Mary Ignatius Explains It All For You*, a play by Christopher Durang.

The play is a satiric, dark comedy about the teachings of the Catholic Church.

The cast of *Mary Ignatius*, consisting mostly of UPS students, performed the show earlier this month at the Seattle Directors Festival and won Best of Week.

The Festival, sponsored by New City Theater, plays 105 shows over a seven-week period and gives directors in the Seattle area a chance to show off their work. Francisco Menendez, a graduate of UPS, directed the show.

Sister Mary Ignatius takes place in a lecture hall where Sister Mary (Katharine Noon) elaborates on Catholic doctrine. The audience is confronted with her dogma as she speaks on subjects like sex, heaven and hell, and the crucifixion of Christ.

"As an actor you usually have this fourth wall you don't pass through," said Noon.



Katharine Noon stars in *Sister Mary Ignatius Explains It All For You*.

This convention, however, is broken in Durang's play; it allows, or requires the actors to interact with the audience.

Noon enjoys the role, although the powerful character of Sister Mary makes it "the most frightening role [she has] ever played."

Noon has played two other Durang women in her acting career: Nanny in *Baby with the Bathwater*, produced by Alpha Psi Omega earlier this year; and Sarah Siddons in *The Actor's Nightmare*.

She is a graduate of UPS and recently completed some training at the American Conservatory Theater in San Francisco. She currently teaches acting workshops at UPS and in the community, but plans on going to graduate school next year and earn her MFA in Acting.

Many of the other cast members are familiar to UPS students: Kimberly Wright plays Diane, a disillusioned pupil hurt by the misleading teachings of the nun; Eric Holmgren plays a young man (also once a pupil of Sister Mary), unsure of his morality; Kelly Joyner is Thomas, a schoolboy from the Our Lady of Perpetual Sorrow School. Charles Lake and Virginia Glastra play two other pupils, now grown up and each warped by Sister Mary's advice.

Christopher Durang grew up in a strict Catholic environment and went to a private Catholic boys' school until his college years.

He wrote the play as a reaction to this upbringing: "I was...made angry by the illogic of the Church's muddy teachings on how suffering fits into God's Grand Plan." Durang, now in his late thirties, was trained in the playwright program at the Yale School of Drama.

Sister Mary Ignatius Explains It All For You is the most successful, and possibly most controversial show that he has yet written.

Sister Mary was closed down during the late seventies in St. Louis and Durang was labelled a heretic. When the show played in London, half the audience shouted profanities and booed the cast while the other half rose, applauding, to their feet in a standing ovation.

The show is a brilliant and witty dark comedy that is simply hilarious, but it is also very satiric. Devout churchgoers should be forewarned: the play contains material that is highly critical of Christianity, specifically Catholicism, and many basic religious beliefs are questioned.

Sister Mary Ignatius Explains It All For You will be performed at UPS on May 10 and 11 at 8 pm in the Jacobsen Recital Hall. Admission is \$2 for students, and \$3 for the general public. The play will be accompanied by an avant-garde theater piece, *As Physics Dance/Danced*, by two UPS students, Rhen Alderman and Heidi Miller.

A SOLID LEGAL EDUCATION. & LAKE TAHOE.

Nevada School of Law, a division of Old College in Reno, Nevada, offers you the chance to have both.

As a small, private law school in one of the West's most beautiful and progressive communities, Nevada School of Law provides quality legal training that can open doors to any number of careers.

At Nevada School of Law, you can choose a full- or part-time program. Excellent facilities, a quality faculty, small classes, and individualized counseling provide a base for a solid legal education.

Clip and mail the coupon below. We'll be glad to send you more information about hitting the books.

Hitting the beach is up to you.

Old College
NEVADA SCHOOL OF LAW

401 West Second Street
Reno, Nevada 89503
(702) 348-7760



Please send me more information about studying at the Nevada School of Law

Name

Address

City

State Zip

College/University

Old College
Nevada School of Law
401 West Second Street
Reno, Nevada 89503

C4

Sports Spotlight

Senior player 'strikes out' on his own

By Melissa Marquess

Sitting at a SUB snackbar table with his face in his hands, Darren Zemanek looks like a catcher on a baseball team. He's even wearing pitching sleeves with his green and yellow uniform and untied Reebok tennis shoes.

There are, however, some aspects of Zemanek which don't quite fit the stereotype. For instance, he's 24 years old and married.

"I'm getting up there in age," grinned Zemanek. "I think the guys on the team were a little surprised when they found out how old I was."

"I've played, let's see...um, about 17 years."

Zemanek will graduate this spring with a degree in Business Administration. He already has a job lined up with Ernst and Whinney as an accountant and staff auditor. He will be working in Tacoma where he was born and raised.

"I can't play the lottery anymore," Zemanek inserted into his description of his job. He shrugged and smiled.

His college career has been scattered among different schools in the area. Starting off with two years at

Fort Steilacoom Community College, Zemanek then spent one year at TCC before spending his last two years at UPS.

He [Zemanek] and his wife are also making plans for starting a family.

"I came here for the specific purpose of getting a job," said Zemanek in reference to why he picked UPS. "This school has a good job reputation."

His participation in baseball earned Zemanek a little extra financial aid. He was pleased at the combination of athletics and academics.

"UPS has enabled me to play ball and compete against the finer schools and hold my own, I think, as well as get a good quality education," said Zemanek.

Zemanek's history with the sport of baseball goes back a long way.

"I've played, let's see...um, about 17 years," said Zemanek as he leaned back in his chair to count up the years in his head. "I come from a family of

six kids, four of them being boys - so there were a lot of sports."

Zemanek has an optimistic attitude for the baseball team, despite the

downgrading of athletics on the campus.

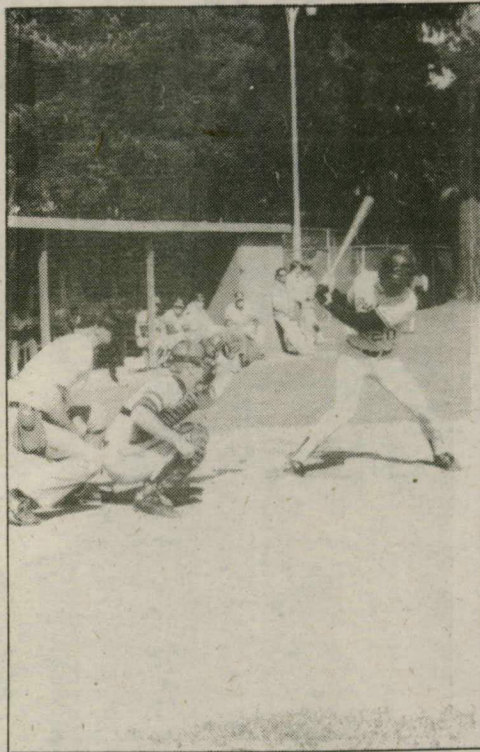
"Baseball has turned around a little bit," said Zemanek. "We're still a young team with, from what I understand, new talent coming in."

The team, who closed last season with a record of 5 wins to 30 losses, now has a standing of 11 and 18. There are eight games left in the season.

Free time is a rarity for Zemanek. Between his studies, baseball, part time job as a salesman at Sears, and his wife and family, Zemanek finds himself a very busy man. He does, however, manage to fit golf into his schedule every weekend.

After graduation this spring, Zemanek plans to indulge in a couple of months of golf before hitting the cold, hard world. He and his wife are also making plans for starting a family.

"Well, now that I'm getting up there in age, I've gotta start thinking about it," said Zemanek with a grin for good measure. "I think three kids probably, and that should do it!"



Brian Meyers

Zemanek is not the typical student-athlete; he combines work, school, family, and baseball in an admirable manner.

Crew team fares well on road trip

By Brent Grisim

The Crew team road tripped to Pullman this last weekend to meet the WSU Cougars and the Western Vikings in a regatta on the Snake river. The course weather was reasonable, not too much wind and not too hot.

The team fared well, winning the women's novice four with a time of 9:24.5, the men's novice four with a time of 7:50.3 and the coxswain's eight.

Most of the rowers will agree that not only winning is important in rowing a great race, but also bringing the style, timing, and power all together.

This Saturday the team will be concentrating on both of these goals as they face the PLU Lutes, shell to shell, out on American Lake.

The regatta features the Meyer Cup, the oldest cup race on the West Coast, for the men's varsity heavy eight, and its counterpart for the women's varsity heavy eight, the Lambreth Cup.

To add to the stakes, the losers give up their racing jerseys to the winning crew. The regatta promises to be intense and you can be there to share in the excitement by coming out to support the Logger Crew.

Crew Dictionary

regatta—similar to a track meet, an inter-varsity event in which more than two schools compete.

novice four—a four man boat which consists mainly of first year rowers.

coxswain—a steersman of a racing shell who usually directs the crew.



Brian Meyers

The baseball team has improved considerably this year. From a record of 5 wins to 2 losses of last year to margin of 11-18, it is a great difference. The team is a young one and with only three seniors graduating this year, new talent continues to pour in.

PART-TIME JOB.

LIFETIME ADVANTAGES.

Right now, the Air National Guard is looking for men and women to fill a number of positions in our enlisted and officer ranks. If you qualify for the Air Guard, you'll be eligible for up to \$27,000 in entitlements and incentives to help pay for college. After your initial training, the Guard takes just two days a month and 15 days a year of your time. You'll get valuable technical training you may use in your civilian career, as well as a regular paycheck and many other benefits. To find out more about our part-time jobs that can get you ahead full-time, call your Air National Guard recruiter. 1-800-358-8588.



We Guard America's Skies

SCHEDULE

Golf

Thursday, April 24-Friday, April 25 UPS Golf Invitational Fircrest 1:00 pm.

Women's Tennis

Friday, April 25-Saturday, April 26 UPS W-Tennis Invitational HOME.

Track and Field

Saturday, April 26 J.D. Shotwell Track Invitational HOME 12:00 noon.

Baseball

Saturday, April 26 UPS vs. Concordia away 12:00 noon.

Sunday, April 27 UPS vs. Whitworth away 12:00 noon.

Softball

Saturday, April 26 UPS vs. Lewis and Clark away 12:00 noon.

Sunday, April 27 UPS vs. Linfield away 12:00 noon.

Letter to the Editor

Ex-player refutes the 'spineless' and 'ignorant'

By Craig Stevenson

I recently had the opportunity to read both Paul Battaglia's and Amy Helmon's articles concerning UPS Basketball and Coach Don Zech. I must say, I cannot imagine two "rookies" of such inferior athletic talent challenging athletes that have worked most of their lives to attain what they have, much less challenge the record and achievements of Coach Don Zech!

Who is Paul Battaglia to ask for anyone's head on a silver platter? I considered Battaglia a loyal Logger fan. However, it seems as though he's a "who's ahead?...oh, I predicted them" person! If Battaglia had any idea what dedication it takes to win a national championship, he would think again about disputing Don Zech's achievements.

Battaglia must have thought if he hit 'em hard at the beginning and then backed off he would be able to save face around the campus. Not true, Paul; I think you're a spineless jerk who supports a winner and badmouths a team with problems.

Instead of sitting around the Sigma Alpha Epsilon house looking at a Jeffrey Michaels catalogue and watching "All My Children," grab your designer tennis shoes, come to the Fieldhouse and play a man's game!

As for Amy Helmon, she is probably 100 times more ignorant than Battaglia. Miss Helmon, you don't know your derriere from a hole in the ground and your "journalism" proves it.

Coach Zech is not to be held responsible for academic difficulties incurred by his players. It is the player's responsibility to achieve his own academic goals and to assume responsibility for his own life.

Do your mommy and daddy monitor your academic achievements? Do they hold back your weekly allowance if you don't pass your exam?

Actually, the more I think about it, it's none of your bloody business if I'm eligible or not! You have no idea what dedication it takes to achieve what an athlete achieves. It takes years of hard work, hours a day to be in a position to earn a scholarship in order to fulfill a dream.

Miss Helmon, I would imagine that your Mommy and Daddy pay your tuition and supply you with ample money for you to squander. If you would "pull your head out" and take a look at some of the athletes at U.P.S. you would see that there is a large percentage of them who would not be able to go to school without an athletic scholarship.

Furthermore, you don't even take into consideration the risk of injury we take each time we walk on the court or field. All it takes is a turned ankle or busted knee and it's all over.

You failed to look at the fact that David Watkins has pins in his ankle from working at attaining his goal. There was speculation that Darin Gearhart would never run again because he blew his knee earning his education through basketball. Would it be appropriate to ask how you earn your education Amy?

Miss Helmon, all you can see is the glory of Interscholastic Athletics. You see game day, when people from the community and the student body come to watch the University of Puget Sound Loggers play another team of athletes from another school.

You fail to see the three months of practice before any game is played. You fail to recognize the additional 4-5 hours of daily practice athletes are required to attend throughout the season.

Furthermore, your nimble mind cannot comprehend the rigorous off season training and hard work that an athlete goes through in order to perform at his best.

SPORTS IN BRIEF

SOFTBALL

The Puget Sound softball team took advantage of a six-game homestand to improve its NAIA record to 10-2. The Loggers played host to Oregon Tech, Western Oregon and Willamette over the weekend recording victories in each.

The Loggers downed OIT by scores of 3-0 and 3-0 in action on Friday. Pitchers MICHELLE MILES and ERIN CASSIDY each recorded a victory as needed for the wins.

On Saturday the Loggers took to the field against Western Oregon and jumped to a 1-0 first inning lead on SANDY WASHBURN'S double and added what proved to be the winning run in the second on consecutive singles by JOY, MARY WEBB and MARY KIRK. In the innings before UPS loaded the bases with no outs on hits by SERBOUSEK, JOY and ROETSCHKE. WEBB, a sophomore second base player, delivered the winning blow with a line-drive single to left. MILES recorded both victories for UPS.

The Loggers then faced Willamette on Sunday and came away 4-1 and 5-2 winners.

This week softball action takes the Loggers to Oregon to face Lewis and Clark on Saturday and Linfield College on Sunday.

TRACK AND FIELD...

The University of Puget Sound will host the seventh J.D. Shotwell Invitational on Saturday starting at 12 noon with the field events. The meet will include Portland State, Evergreen State, Western Washington, Pacific Lutheran, Central Washington and Lewis and Clark. No team scoring will be kept during the meet.

...AND MORE TRACK AND FIELD.

The Logger track and field teams battle George Fox College in a dual meet competition on Saturday at J.D. Shotwell track.

The UPS women dominated 97-27 in the meet but the Logger men fell just one point shy in an 82-81 defeat. PATRICIA PERRY highlighted the women's performance with a new school record and national qualifying mark in the javelin with a throw of 146'1". MARY KUSLER was a double-winner in the 200 meters and 100 meter hurdles.

On the men's side MIKE OLIPHANT provided plenty of excitement for Logger fans as he captured the 110 hurdles, 100 dash and 200 meters. In addition, Oliphant anchored the winning 4 x 100 relay and was the lead man on the winning 1600m relay. Hammer thrower RAY PHINNEY improved his season best mark by almost 7 feet in the competition.

BASEBALL

Brad Cheney's Logger baseball team will play six games this week including a home battle with the Lutes of Pacific Lutheran on Wednesday starting at 12:30 pm. The UPS squad will also battle Concordia College on Saturday and Whitworth on Sunday, both on the road.

Last week the Loggers battled Seattle University at home at Burns Field and came away with a 12-0 victory in the first game but dropped the nightcap by a 4-1 margin.

In other action last week the Loggers downed the University of Oregon in a "wild one" 12-11. The Loggers continue to hit the ball well as indicated by the number of runs they have been scoring. The Loggers are averaging 6.2 runs per game.

STARTING SALARIES FROM \$25,000 to \$35,000

OREGON STATE UNIVERSITY

MBA

MASTER OF BUSINESS ADMINISTRATION

A representative from the graduate business programs will be on campus to answer your questions about an MBA degree:

DATE: **Friday, April 25th** TIME: **10:00** PLACE: **Career Development Center**

Curriculum designed for non-business majors

For example: Economics, Biology or Political Science

Four-term program for qualified students (enter any term) - Professional social and academic environment - Employment opportunities with more than 200 firms visiting the career center each year.

*For more information, contact: Dr. William Browne, Graduate Business Programs
Oregon State University, Corvallis, OR 97331 (503) 754-3490

Non-Violent Demonstration!

For
Divestment
of UPS \$ in
South African
companies

FRIDAY

4:00

Jones Circle

Sports Brief

GOLF!

Last week the Loggers competed on Thursday against Tacoma Community College and Pacific Lutheran at North Shore Golf Club. TERRY TEAL shot the Loggers' low score of 82 with MIKE ANDERSON and MATT WIMWARD shooting 83. PLU won the event with a 321 total followed by TCC's 328 and UPS at 334.

The Loggers also took part in the Rippling River Invitational hosted by Portland State. The eight-team tourney was won by Western Washington who posted a 54 hole total of 902. The Loggers' team total was 953. TEAL was again the top UPS finisher with a 233 total just 12 strokes off medalist Steve Nightengale of Western Washington.

This week the Puget Sound golf team will be host for a four-team Invitational Tournament at Fircrest Golf Club. Action begins on Thursday at 1:00 pm and again on Friday at 8:30 am. Teams will include Pacific Lutheran, Western Washington and Simon Fraser. Five players per team will participate with only the four low scores counted in the team scoring.

TENNIS

The Puget Sound women's tennis team will host the UPS Invitational on Friday and Saturday as Seattle Pacific, Seattle University and the University of Idaho travel to Tacoma.

Last week the UPS women traveled to Whitman and came away 7-2 winners. SHARON CROWSON, the Loggers' talented number 1 singles player suffered her first loss of the season at Whitman 6-3, 6-4. ANNE MARIE MARTIN, the Loggers' number 2 player kept her winning streak alive with a 6-0, 6-1 victory.

The Logger men battle Evergreen State on Wednesday in Olympia at 3:00 pm.

The women's team has a match with Pacific Lutheran next Tuesday and then both teams will compete at the District I Championships May 2-4 in Ellensburg.

CREW

The Puget Sound crew teams were winners at the Washington State Regatta held over the weekend. UPS posted wins in the men's freshman fours and the women's novice fours.

The UPS women also took two seconds in the lightweight fours and varsity fours. The event included host Washington State, Western Washington and the Loggers.

This week the UPS teams will battle the Lutes of Pacific Lutheran.

Parents Weekend

a great time for all!

- Honors presentation
- Luau
- Dizzy Gillespie
- Carnival on the Lawn

Come and join us!



a presentation of ASUPS Programs



FREE

Coca-Cola



2 WITH A LARGE
1 WITH A SMALL OR MEDIUM
WITH PIZZA PURCHASE
FREE 32 OZ. COKE
**ALWAYS HAD IT!
ALWAYS WILL!**

Also available - Sprite, Root Beer, Diet Coke, "cherry Coca-Cola"

3602 Center Street & Union
North Tacoma, University of Puget Sound
Oakland, Manato, Wapato
Tacoma, Washington
627-8844



\$3.00 OFF

ANY 16"
THICK CRUST PIZZA

Phone _____

Name _____

ONE COUPON PER PIZZA

expires 5-8-86



THE PIZZA ANSWER

"THE DELIVERY
SPECIALISTS"

CALL
3602 Center Street & Union
627-8844
North Tacoma, University of Puget Sound
Oakland, Manato, Wapato

FREE

4 Quarts of Coke

with the purchase of any
16" one item pizza only



\$7.00



One coupon per pizza

expires 5-8-86

Cash Value 1/20 of 1¢



ONLY \$8.50

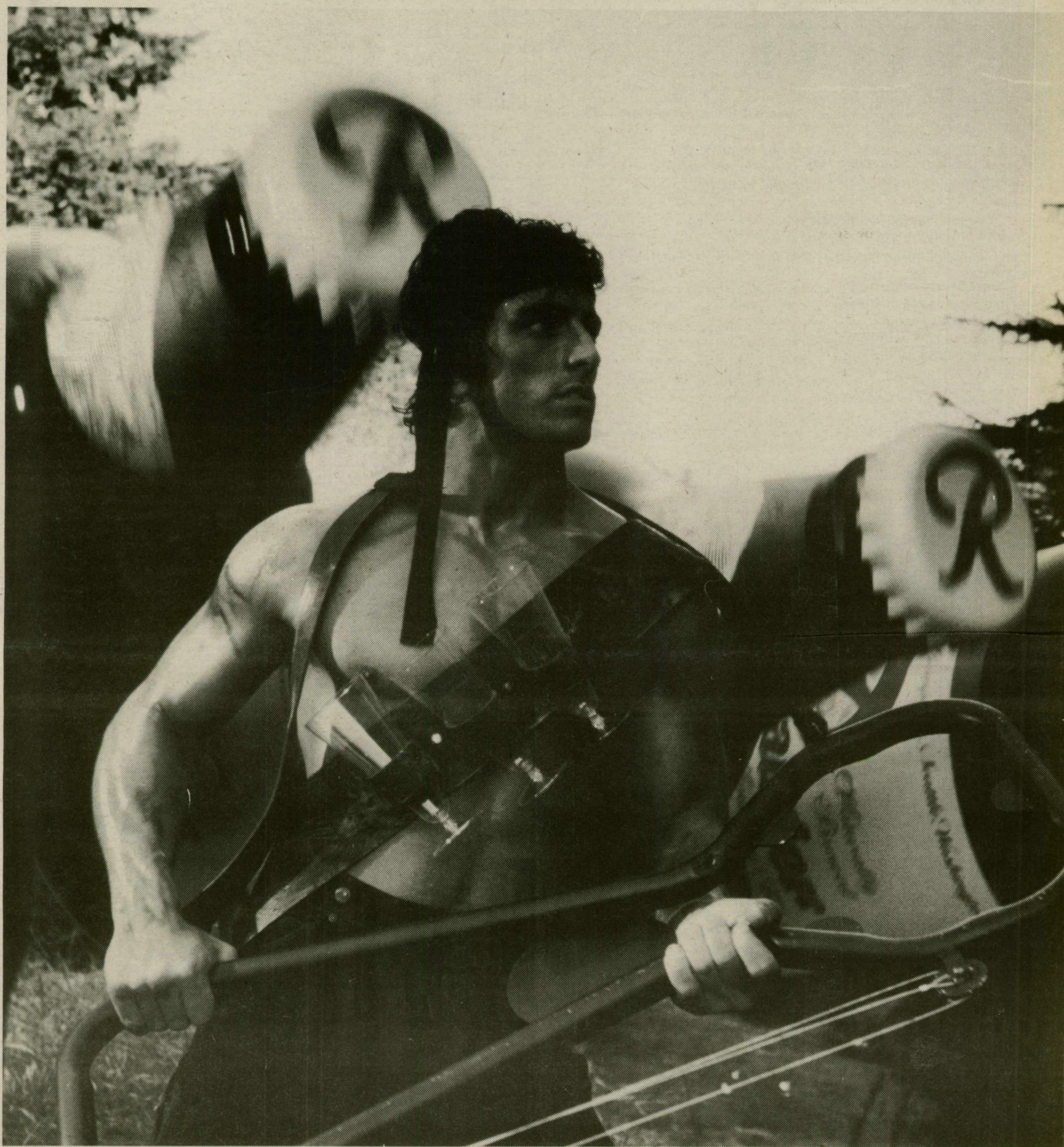
Large 16"
Canadian Bacon &
Pineapple Pizza
with Thick Crust
PLUS
2 FREE 32 OZ. POPS

Phone _____

Name _____

ONE COUPON PER PIZZA

expires 5-8-86



R-BO Part III

Are You Ready?

The question is, are we ready? Help us write R-Bo, Part III. So far, R-Bo's thirst has gone unslaked. Those wild, Mountain Fresh Rainiers have matched his cunning with refreshing brilliance. But what's coming next? Will R-Bo manage to pop a top or two? The answer's up to you. Pop your own – easily caught at any neighborhood retail establishment – and let your imagination run wild. As wild as those Mountain Fresh Rainiers. . .

Rainier Brewing Company, Seattle, Washington

Send your Part III scripts to:
Rainier Marketing Communications
3100 Airport Way South
Seattle, Washington 98134

Staff editorial

It is time!

UPS Divest will sponsor a rally tomorrow at 4 pm in Jones Circle. This is a chance for students to make a firm and loud (and we emphasize *loud*) stand against the University's investments in companies doing business in South Africa.

The trustees have proven themselves gutless in the morally necessary task of divestment. It is time for the students to let the trustees know we are not happy with the issue of divestment being "referred to committee" for over a decade. If they can't be leaders, they might as well be followers.

Two quotes seem particularly appropriate to the situation of protest in general and the stance students should take toward divestment:

"He who passively accepts evil is as much involved in it as he who helps to perpetrate it. He who accepts evil without protesting against it is really cooperating with it."

Dr. Martin Luther King, Jr.

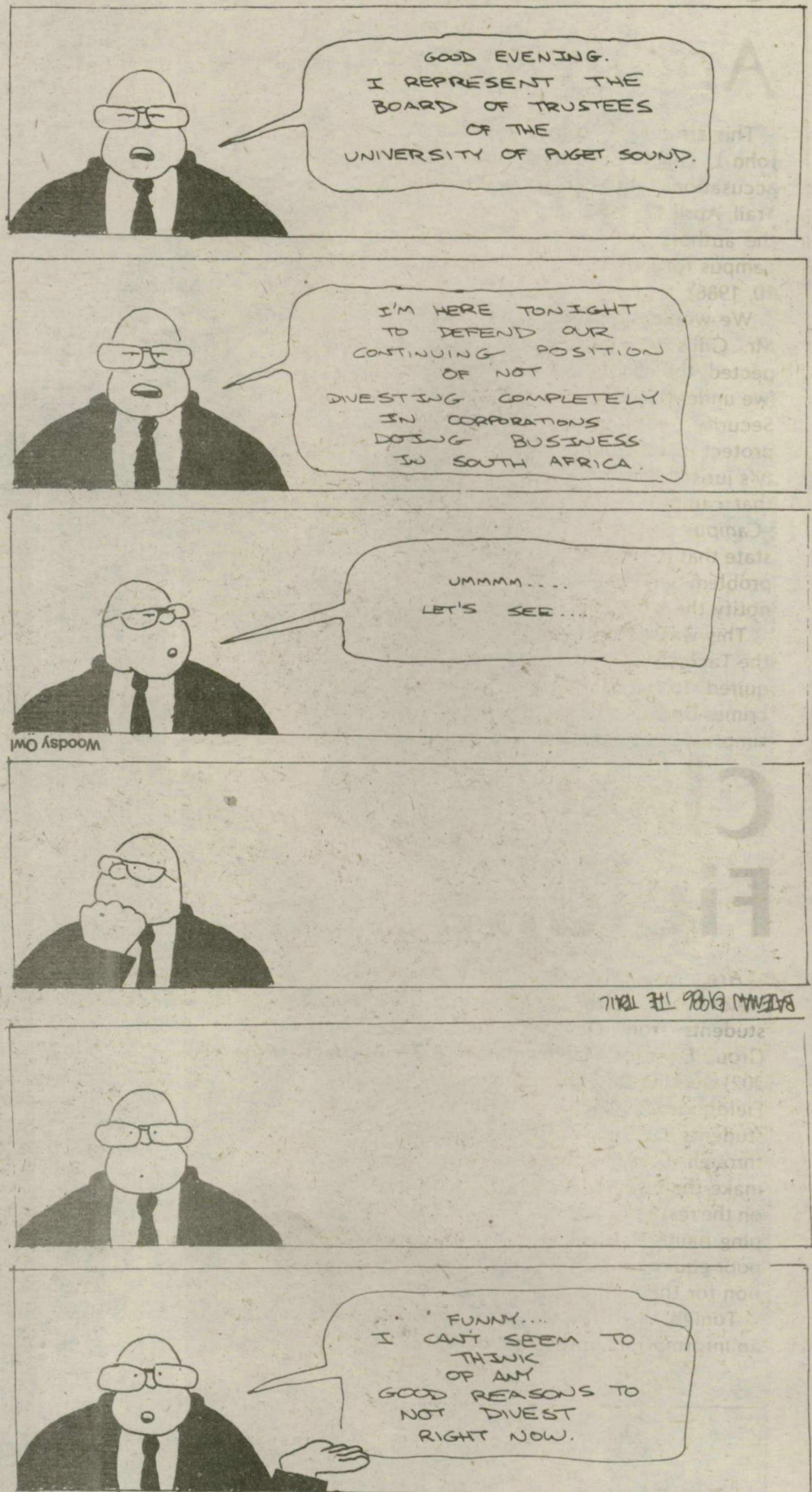
"It is an embarrassment for a liberal arts institution to compromise its morals for perceived financial security...The members of the university community demand that the Board of Trustees fulfill its moral obligation as trustees dedicated to good government, the Christian religion and education."

UPS Divest

It is time to divest. It is time for students to take a stand and make a statement.

Damaged Goods

Scott Bateman



Budget comm. does good job, but ...

By Michael Amend

The annual budget hearing stumbled through Tuesday night in Thompson 148.

It was, as it has been for the past four years, one of my favorite nights of the year. Senators falling asleep and ASB presidents falling off chairs.

Delirious laughter began to come from senators and organization leaders after three hours of "I move to allocate to ..."

Though most people left the hearing satisfied, if not pleased, with the outcome (all except Mark Miller from KUPS who waited two and a half hours and then had his budget tabled until next week), there were problems.

For the beginning 45 minutes of the meeting, the senators failed to realize that they could amend the budget committee's proposal. If a senator did not like something, they would complain, but not make any changes—until Vice President Mimi Dega informed the senators that they could make amendments.

Once she did that, the senators slowly but surely started making more and more amendments. Some of them were pretty outrageous—like

telling Dance Committee how much to charge and who should perform—but at least they were acting like a real legislative body and not just a rubber stamp for the budget committee.

Another problem was the fact that the budget guidelines were not passed before the budgets were, even though all of the budget allocations were based on them.

The guidelines include such things as what ASUPS will fund (office supplies, workshops, travel expenses to conferences) and what it will not fund (social functions, lodging, food).

A problem arose with the Popular Entertainment budget. Many of the programmers go to NACA (National Association of College Activities) where they get ideas and learn techniques to be better programmers, but more importantly they can "co-op buy" entertainment with other schools.

Co-op buying, for example, is setting up a Northwest tour for an entertainer with other schools in the area, thereby substantially reducing the cost of the act.

See BUDGET page 19

Editorial Policy

The Trail welcomes expressions of all viewpoints from readers. Letters should be kept as brief as possible and are subject to editing and condensation. They must be signed by the writer. Initials and pseudonyms will not be used. Names will be withheld from print at the writer's request.

Letters to the editor do not represent the views or policies of the Trail or the University of Puget Sound. Signed editorials represent only the opinion of the author. Unsigned editorials represent the views of the editorial staff of the Trail.

The Trail editorial staff desires to provide the campus community with journalism in the most accurate and objective form. Consistent with this desire we welcome any corrections of factual error sighted within our pages.

Please mail all correspondence to the Trail, 1500 N. Warner, Tacoma, WA 98416. Deadline for correspondence is Monday noon.

The Trail

April 24, 1986

Editor-in-Chief
News Editor
Assistant News Editor
Arts Editor
Features Editor
Sports Editor
Graphics Editor
Photography Editor
Assistant Photography Editor
Production Manager
Advertising Manager
Business Manager
Proofreader
Media Advisor
Typesetters

Michael Amend
Amy Stephenson
Tom Koontz
Wendy Culverwell
Paul Bishop
Melissa Marquess
Scott Bateman
Brian Meyers
Dave Harlan
Mary Simpson
Ed Wilder
Gina Agustin
Tracey Juran
Dana Grant
Lisa Davenport
Scott Davis
Paige Kean
Debbie Nichols
Julie Sweeney
Maiko Winkler

The Trail is published weekly during the academic year by the Associated Students of the University of Puget Sound, 1500 North Warner, Tacoma, WA 98416.

Letters to the Editor

Anonymous women refute Security

This article is in direct response to John L. Gill's "Security refutes Trail accusations" letter to the editor (the Trail, April 17, 1986) and is written by the authors of "Crimes too close to campus for comfort" (the Trail, April 10, 1986).

We would first like to respond to Mr. Gill's insinuations that we expected the Department of Security (we understand the name "Safety and Security" was dropped in 1980) to protect us in a location out of Security's jurisdiction. We fully understand that campus Security is exactly that - Campus Security. However, we did state that if Security was aware of the problem which existed they should notify the students.

This was certainly *not* to say that the Tacoma Police Department is "required to relay information about crimes near campus to Security." We simply stated that the Detective on

our case told us he *did* relay that information to Security, suggesting that they do inform the student body of the problem.

We do not wish to argue whether Security was or was not notified, we were simply stating, again, that we were assured that they were informed.

We would also like to comment on his question, "Why is he already back on the streets?" Please reread the article, Mr. Gill. We fail to see where we indicated he was ever apprehended. We also fully realize that serial rapists "do not simply serve one year sentences and then get released on parole."

What you obviously don't realize is that he never was more than identified and is out there on the streets, still too close to campus.

Furthermore, we certainly did not exaggerate the situation - in fact we

left out a *great deal* of what happened in order not "to cause a campus-wide panic."

We definitely realize the difference between exposure and rape. In fact we came all too close to being able to explain fully this difference between rape and exposure. The Tacoma Police Department explained to us that this serial rapist has a very distinctive modus operandi.

He first appeared last March exposing himself to various women. By the time he disappeared in mid-May he was committing rather violent rapes (not exposures). The police detective told us that he had no doubt that the man who approached us was this same individual. That is why we referred to him as a rapist.

As for our selfishness, if that was truly the case we would certainly

never have written that letter to the editor.

Also, our sarcasm regarding the crime reports in the Trail was not to say that stolen wallets and damaged grounds are not serious but they surely are not as serious as exposures and rapes occurring only blocks from campus.

In closing, Mr. Gill, should you take exception to any part of this letter, Mr. Amend has our names and can refer you to us so that you may take up your complaints with us. We'll give you the whole story - beginning to end and then see what slanderous things you have to say. We hope other readers took our letter more seriously than you apparently did.

Names withheld by request

Class questions Fieldhouse looks

Are you satisfied with our Fieldhouse? We are a group of students from Dr. Gary Peterson's Group Decision-Making class (C & TA 202) working for improvements to the Fieldhouse. The high number of students and outside visitors that pass through the Fieldhouse each year make the building a strong reflection on the rest of our campus. Is the chipping paint, the leaking roof, and the poor equipment an acceptable condition for this building?

Tonight, April 24, we will be giving an informational presentation follow-

ed by an open forum about the above concerns. The presentation will include talks by the UPS head football coach Ross Hjelseth and Steve Johnson from the YMCA. The presentation is tonight at 8:00 pm in the SUB Snack Bar area. We encourage everyone to attend and let their opinions be heard.

Dan Klave
Susan Bladholm
Tracy Daugherty
Kevin Fein
Blair Masenhimer
Laurie Post

Students destroy free study breaks

Last semester at finals time the food service people were generous enough to extend their hours to offer us, the students, a chance for free (with a meal card) refreshments during our study breaks.

I know that many students, myself included, greatly appreciated this act of kindness. I was, however, disgusted with the way this privilege was abused.

I went to the study breaks for two nights. Both nights I left angry-at my fellow students. It really bothered me to see hot chocolate poured all over the table and left. Donut pieces

were on the floor (where they had landed during the food fight), left to be stepped on. There were ample napkins and styrofoam cups available for our use but did people use them? No.

The already tired workers had to pick-up (Students didn't bus their own tables!) and wash the plastic glasses and mugs.

That was really thanking them, wasn't it? I wonder about the "Fine Upstanding Students" we have at UPS.

Name withheld by request

We're not

the Trail

You are.

Who cares?

We sure do.

Budget

Continued from page 18

ASUPS will pay the programmers' travelling costs and registration fees, but not lodging. This makes it prohibitively expensive for many programmers to go to NACA, and, therefore, they (and we) will lose out on co-op buying.

But when Mike Carr, chair of Popular Entertainment, and others waited to discuss the underlying principle of not paying for lodging costs, Senate Chairman Ted Buck called them out of order because the conference fees line item was being discussed, not the guidelines.

Now remember, the guidelines were never brought up for discussion so no one ever had the chance to argue them previously. But when they came into play by cutting the Popular Entertainment budget, no one was allowed to discuss the guidelines.

The Senate mindlessly accepted the whole with the programmers paying the price.

Another guideline the budget committee purports to follow, but is not

included in the "official" guidelines and has never been voted upon by the Senate, will affect the KUPS budget when it comes up Tuesday.

This rule says that ASUPS will not pay one person for doing two jobs. For example, if I, as editor of the Trail, were also KUPS program director, I could only get paid for one job.

The logic of this is totally illogical. As a matter of fact, it is less than that - there is no logic behind such a policy.

If someone is doing two jobs they should get paid for both. Period!

Next year's KUPS General Manager, Mark Miller, also plans to act as Music Director and is requesting to get paid for both. If he puts in the requisite time to do both positions, he should get paid for both.

But the budget committee, following this illogical, unwritten, unauthorized rule, refuses to pay Miller for both.

Hopefully, Tuesday night the Senate will be more logical than the budget committee has been.

Besides logic, the budget committee also seems to have forgotten its pur-

pose. The budget committee should reconcile the money ASUPS receives from student government fees with the budget requests from the various clubs, programs, and media.

But rather, the budget committee seems to prefer judging the worthiness of each group and dole out money accordingly - this seems to be the only explanation for some groups getting more money than they asked for.

Budget cuts should be made across-the-board based on budgetary constraints, not on a group's worthiness. The budget committee has proven in numerous incidents it does not know enough about the various groups it gives money to to judge their worthiness.

A final note: the budget committee views food to be "non-vital" for other groups, but they found pizza to be a very vital item during the budget meetings. I move to allocate \$11.75 to Dominoes with the stipulation that the pizza have pepperoni and sausage.

I am sure the budget committee will second that motion.



20 FREE LARGE PIZZAS

THE CHALLENGE CONTINUES

After one week, the leaders are:

1. *Sigma Alpha Epsilon*
2. *Phi Delta Theta*

Large One
Item Pizza
for only
\$6.99



Small One
Item Pizza
for only

\$3.99

after 10 pm
759-5711



**\$1.00 off
any 2-fer**

Two items or
more



759-5711

2 - FERS

TWO 12" PIZZAS
AT ONE LOW PRICE!
INCLUDES 4 FREE 16-OZ. PEPSIS

CHEESE \$ 8.40
1 TOPPING 9.70
2 TOPPINGS 11.00
3 TOPPINGS 12.30
4 TOPPINGS 13.60

NOT VALID WITH ANY OTHER DISCOUNT
NO COUPON NEEDED



- * **THE PRIZE:** 20 Large 1-item pizzas and \$50.00 for the beverage of your choice.
- * **THE PARTICIPANTS:** Any dorm floor or Greek house at UPS
- * **THE DATES:** April 17 thru May 1
- * **THE WINNER:** The group that has the highest-average-rate-of-consumption (that's your ARPC Quotient)
- * **THE RULES:** Just give us the name of your house or your dorm floor when you order from Pizza Time, that's all!
- * **THE CHALLENGE:** Do you have the best ARPC Quotient?

- * **THE MAGIC NUMBER:**

759-5711

IN 30 MINUTES OR FREE!